# THEO5925 中國基督教 CHINESE CHRISTIANITIES DSCCC 2023-2024 SUMMER TERM COURSE

講師	德詩婷	ZOOM LINK	[will be posted to Blackboard] naomielainethurston@cuhk.edu.hk	
Instructor	NAOMI THURSTON	聯絡方式 CONTACT		
Course	Blackboard	時間和日期	14 MAY – 28 JUNE 2024	
PLATFORM		Dates & Time	TIME: 7:00PM-9:30PM	
地點 LOCATION	TBC	授課語言 Language of Instruction 課程作業使用語言: Assignments may be completed in:	English English/中文	

# COURSE SYLLABUS 課程大綱

<u>T</u> uesday <u>F</u> riday	日期	課程題目 LECTURE TITLES	功課 Assignments	
1,T	5-14	課程介紹:史學 Course Introduction: Historiography		
2, F	5-17	景教與早期基督教文獻; 政治與宗教 JINGJIAO AND EARLY CHINESE CHRISTIAN DOCUMENTS; POLITICS & RELIGION		
3, T	5-21	耶穌會的適應政策 JESUITS' ACCOMMODATION POLICY		
4, F	5-24	馬禮遜與早期新教傳教士 MORRISON AND EARLY PROTESTANT MISSIONARIES		
5, T	5-28	梁發與太平天國 LIANG FA , CHRISTIAN TRACTS & THE TAIPING HEAVENLY KINGDOM		
6, F	5-31	20世紀的本色基督教 20 <sup>TH</sup> -CENTURY INDIGENOUS CHRISTIANITIES		
7, T	6-4	姚西伊: 《為真道爭辯: 在華基督新教傳教士基要主義運動(1920-1937)》KEVIN YAO, THE FUNDAMENTALIST MOVEMENT AMONG PROTESTANT MISSIONARIES IN CHINA, 1920-1937	GUEST LECTURE	
8, F	6-7	三自教會&基督教中國化 THREE-SELF & ZHONGGUO HUA	20% BOOK REVIEW DUE DATE: 7 JUNE	
9, T	6-11	漢語神學 (當代的) SINO-CHRISTIAN THEOLOGIES (CONTEMPORARY)		
10, F	6-14	VISIT TO THE INSTITUTE OF SINO-CHRISTIAN STUDIES 漢語基督教文化研究所:學術漢語神學	COURSE OUTING	
11, T	6-18	當代家庭教會神學 CONTEMPORARY CHINESE HOUSE CHURCH THEOLOGY		
12, F	6-21	INDIVIDUAL TERM PAPER CONSULTATIONS SUBMIT PROPOSAL WITH RESEARCH QUESTION, DRAFT OUTLINE, AND WORKING BIBLIOGRAPHY	30% 1-2-page Term Paper Proposal Due Date: 21 June	
13, T	6-25	台灣基督長老教會 THE PRESBYTERIAN CHURCH IN TAIWAN		
1 <i>4</i> , F	6-28	Gathering & Discussion	50% TERM PAPER DUE DATE: 5 JULY	

# **COURSE INTRODUCTION**

The course focuses on key texts, figures, ideas, institutions and relations in the history of Chinese Christian culture, faith, and theology from the early encounter of Imperial China with emissaries of the Syriac Church in 635 to contemporary Christian communities across Greater China, exploring Chinese expressions of the Christian faith.

# **COURSE OBJECTIVES AND FORMAT**

The course will

- 1. introduce students to some prominent, as well as lesser known, manifestations of Chinese Christianity(/-ies)
- 2. examine the development of Chinese Christian ideas against the backdrop of historical and cultural settings
- 3. discuss the implementation and influence of Chinese Christian motifs and ideas in different societal spheres

#### REQUIREMENTS

Students are expected to keep up with weekly readings posted to Blackboard (online learning platform), participate in class discussions, and submit written assignments on time. Students are also asked to present the proposal for their term paper during a 10-15-minute consultation toward the end of the term.

Assignments may be submitted in English or Chinese.

# **ASSESSMENT SCHEME**

1. Book Review, 20 points	1,250 English words/2,000字内	20% of final grade
2. Paper Proposal, 30 point	s Outline with working bibliography	
	(1-2 pages, suggested titles→p. 12)	30% of final grade
3. Final Paper, 50 points	4,000 English words/6,500 字内	50% of final grade
		100%

#### Grading of the final paper

- > 50% Research, Substance, Coherence, Relevance, and Innovation/Independent Critical Thought
- 30% Structure and Organization (presentation of argument; introduction, body and conclusion)
- 20% Style and Language (your language should be clear, concise, polished)
  - Please follow a style guide, such as the <u>Chicago Manual of Style</u>:

    https://www.chicagomanualofstyle.org/home.html or <u>《中國文哲研究集刊》</u>撰稿格式:

    https://www.litphil.sinica.edu.tw/public/6-5-format.pdf for papers written in Chinese)

# **REFERENCES**

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- 段琦:《奮進的歷程——中國基督教的本色化》(北京:商務印書館,2004)。
- 陶飛亞: 《中國的基督教烏托邦——耶穌家庭(1921-1952)》(香港:香港中文大學出版社,2004)。
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- 李金強等編:《中華本色——近代中國教會史論》(香港:建道神學院,2007)。

# 4. On and by Chinese Christian Thinkers

Cheng Jingyi 誠靜怡

- 劉家峰: (誠靜怡(1881-1939)與中國教會本色化運動),博士後論文,中山大學,2004年。
- 劉家峰: 〈從差會到教會: 誠靜怡的本色教會思想解析〉, 劉家峰編: 《離異與融合:中國基督徒與本色教會的興起》(上海:上海人民出版社,2005);或《世界宗教研究》,2006年第2期,頁113-22。
- 劉家峰: 〈**從助手到領袖: 1910年代的中國基督徒——以誠靜怡為中心的考察**〉,《社會科學研究》,2007年第2期,頁155-62。
- 王曉靜: 〈誠靜怡與二十世紀初中國的基督教文字出版事業〉,李靈、陳建明編: 《基督教文字傳媒與中國近代社會》(上海:上海人民出版社,2013),頁325-49。

# Wu Leichuan 吳雷川

- 《耶穌的社會理想》(上海:青年協會書局,1934)。
- 《基督教與社會改造》(上海:青年協會書局,1934)。
- 《基督教與中國文化》(上海:青年協會書局,1936)。
- 《墨翟與耶穌》(上海:青年協會書局,1940)。
- 《基督徒的希望》(上海:青年協會書局,1940)。
- 吳利明:〈吳雷川〉,《基督教與中國社會變遷》(香港:文藝,1981)。
- 林慈信:〈吳雷川與徐寶謙對於社會重建的決定(1927-1937)〉,《華人神學期刊》,第4卷第2期(1991)。
- 溫司卡:〈中國教會詮釋論的孕育——吳雷川與趙紫宸之間的爭論及中國基督教的問題結構〉,劉小楓等編:《現代性、傳統變遷與神學反思——第一、二屆漢語神學圓桌會議論文集》(香港:道風山基督教叢林,1999)。

# Zhao Zi Chen (T.C. Chao) 趙紫宸

- 《基督教哲學》(上海:基督教文社,1926)。
- 《耶穌的人生哲學》(上海:廣學會,1926)。
- 《評宣教事業平議前四章》(北京:燕京大學宗教院,1934)。
- 《耶穌傳》(上海:青年協會書局,1935)。
- 《耶穌研究簡課》(上海:青年協會書局,1939)。
- 《從中國文化說到基督教》(上海:廣學會,1948)。
- 《基督教教會的意義》(上海:青年協會書局,1948)。
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# **E-LEARNING PLATFORM: SUBMITTING ASSIGNMENTS**

All assignments must be submitted to  $\underline{\textbf{BLACKBOARD}}$  +/- 12 hours within the due date specified on the syllabus, given in class, or posted in announcements via Blackboard relating to due dates. Not attending class and thus failing to follow assignment guidelines or keep specified due dates is not a valid excuse for late or faulty submissions, which may result in a failing grade.

Work submitted later than half a day late will not be accepted except under extenuating circumstances. Please inform the instructor if, for any reason, your work cannot be submitted by the deadline and, if possible, provide a valid excuse.

# USE OF GENERATIVE AI TOOLS (E.G. CHATGPT, DALL-E, ETC.)

- $\cdots$  is permitted in this course for the following activities:
- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic:
- Drafting an outline to organize your thoughts; and
- Checking grammar and style"

From: "Sample Syllabus Statements for the Use of Al Tools in Your Course" Temple University, Center for Advancement and Teaching, accessed 2 April 2024.

# **ACADEMIC HONESTY**

From: "Honesty in Academic Work: A Guide for Students and Teachers":

The Chinese University of Hong Kong places very high importance on honesty in academic work submitted by students, and adopts a policy of zero tolerance on academic dishonesty.

While "academic dishonesty" is the overall name, there are several sub-categories as follows:

Impersonation fraud in tests and examinations (including violation of rule 19 of the University's Examination Rules or rule 15 of the University's Online Examination Rules)

- (i) **Plagiarism**
- Undeclared multiple submissions (ii)
- Employing or using services provided by a third party to undertake ones' submitted work, or providing services as a (iii) third party
- Distribution/ Sharing/ Copying of teaching materials without the consent of the course teachers to gain unfair (iv) academic advantage in the courses
- Violating rules 15 or 16 of the University's Examination Rules (<u>Annex 1</u>) or rule 9 or 10 of the University's Online (v) Examination Rules (Annex 2)
- Cheating in tests and examinations (including violation of rules 17 or 18 of the University's Examination Rules or rule (vi) 11, 12, 13, 14 or 16 of the University's Online Examination Rules) (
- Impersonation fraud in tests and examinations (including violation of rule 19 of the University's Examination Rules or (vii) rule 15 of the University's Online Examination Rules)
- (viii) All other acts of academic dishonesty Any related offence will lead to disciplinary action including termination of studies at the University.

Everyone should make himself/herself familiar with the content of this website and thereby help avoid any practice that would not be acceptable.

# **GRADING RUBRIC FOR FINAL PAPER**

CATEGORY	Excellent	Good	Fair	Inadequate
Introduction/	*exceptional	*proficient	*basic	*weak or no
Thesis	introduction	introduction	introduction	introduction of
	that sparks	that is	that states	topic.
	interest and	interesting	topic but	**paper's
	states topic.	and states	lacks interest.	purpose is
	**	topic.	**thesis is	unclear/thesis is
	exceptionally	**thesis is	somewhat	weak or missing.
	clear thesis,	clear and	clear and	
	arguable, well-	arguable	arguable.	
	developed,	statement of		
	statement.	position.		
Quality of	*paper is	*information	*information	*information has
Information/	exceptionally	relates to the	relates to the	little or nothing
Evidence	well	main topic.	main topic,	to do with the
	researched	**paper is	few details	thesis.
	and	well-	and/or	**information
	appropriately	researched in	examples.	has weak or no
	detailed;	detail and	** limited	connection to the
	historical	from a	variety of	thesis.
	accuracy	variety of	sources.	
	**information	sources.		
	clearly relates			
	to the thesis.			
Support of	*exceptionally	*consistent	*some	*limited or no
Thesis/Analysis	critical,	connections	connections	connections
, ,	relevant and	made	made	made between
	consistent	between	between	evidence and
	connections	evidence and	evidence and	thesis.
	between	thesis	thesis.	**lack of
	evidence and	**good	**some	analysis.
	thesis.	analysis.	analysis.	,
	**rigorous	2, 2	,	
	analysis.			
Conclusion	*excellent	*good	*basic	*lack of
Conclusion	summary of	summary of	summary of	summary of
	topic with	topic with	topic with	topic.
	concluding	clear	some final	торіс.
	ideas that	concluding	concluding	
	impact reader.	ideas.	ideas.	
	**introduces no	**introduces	**introduces	
	new	no new	no new	
	information.	information.	information.	
	information.	information.	information.	
,		* 1		
Organization/	*exceptionally	*clear and	*somewhat	*lacks
Development of	clear, logical,	logical order	clear and	development of
Thesis	mature, and	that supports	logical	ideas with weak
	thorough	thesis with	development	or no transitions
	development	good	with basic	between and
	of thesis,	transitions	transitions	within
	excellent	between and	between and	paragraphs.
	transitions	within	within	
	between/within	paragraphs.	paragraphs.	
	paragraphs.			
Citation/	*conforms to	*conforms to	*frequent	*lack of
Bibliography	academic rules	academic	errors in	academic
	for formatting	rules for	academic	format/numerous
Format	and citation of	formatting	format.	errors.
•	sources are	and citation		
	perfect.	of sources		
		with minor		
	1	exceptions.		

# **GENERAL GRADING POLICY**

The grading follows the general grading policy of the CUHK outlined below (in short form):

Grade A / Excellent: Outstanding performance on ALL learning outcomes.

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would surpass the normal expectations at this level and typical of standards that may be common at

higher levels of study.

 $\hbox{Grade A-/Very Good: Generally outstanding performance on all or almost all learning outcomes.}$ 

Demonstrates the ability to synthesize and apply the principles or skills learned in the course in a manner that would fully fulfill the normal expectations at this level and occasionally reaches standards that may

be common at higher levels of study.

Substantial performance on all learning outcomes, OR high performance on some learning outcomes which Grade B / Good:

compensates for slightly less satisfactory performance on others, resulting in overall substantial

performance.

Demonstrates the ability to apply the principles or skills learned in the course in a comprehensive manner

that would sufficiently fulfill the normal expectations at this level.

Grade C / Fair: Satisfactory performance on the majority of learning outcomes.

Demonstrates the ability to partially apply the principles or skills learned in the course in a manner that

would meet the basic requirement at this level.

Barely satisfactory performance on a number of learning outcomes. Grade D / Pass:

Addresses the task inadequately by meeting the basic requirement at this level only in some areas while

responding minimally with possibly tangential content in others.

Grade F / Failure: Unsatisfactory performance on a number of learning outcomes, OR failure to meet specified assessment

requirements.

Fails to address the task and likely does not understand what the task requires. In other words, the work

completely misses the point.

# **SUGGESTED TITLES FOR BOOK REVIEW:**

Austin, Alvyn. China's Millions: The China Inland Mission and Late Qing Society, 1832-1905. Cambridge: Wm. B. Eerdmans, 2007.

- Daily, Christopher. Robert Morrison and the Protestant Plan for China. Hong Kong: Hong Kong UP, 2013.
- Ireland, Daryl R. John Song: Modern Chinese Christianity and the Making of a New Man. Waco, Texas: Baylor University Press, 2020.
- Lee, Joseph Tse-Hei. The Bible and the Gun: Christianity in South China, 1860-1900. New York: Routledge, 2003. 【李榭熙著·雷春芳譯:《聖經與槍炮——基督教與潮州社會(1860-1900)》(北京:社科文獻· 2010) • ]
- ➤ Lian Xi. Redeemed by Fire: The Rise of Popular Christianity in Modern China. New Naven: Yale UP, 2010. 【連曦 著,何开松译;雷阿勇译:《浴火得救:現代中國民間基督教的興起》(香港:香港中文大學出版社, 2011) · ]
- Nicolini-Zani, Matteo. The Luminous Way to the East: Texts and History of the First Encounter of Christianity with China. New York, NY: Oxford University Press, 2022.
- Starr, Chloë. Chinese Theology: Text and Context. New Haven: Yale UP, 2016.
- Wang Yi. Faithful Disobedience: Writings on Church and State from a Chinese House Church Movement. Ed. Hannah Nation and J. D. Tseng. Downers Grove, Illinois: InterVarsity Press, 2022.
- Wickeri, Philip L. Reconstructing Christianity in China: K. H. Ting and the Chinese Church. Maryknoll: Orbis: 2007. 【魏 克利著・倪雪映・任曉哲・陳睿文译:《 辦好教會: 丁光訓與他的時代》(香港:道風書社・2022)。】
- Yang Huilin. China, Christianity, and the Question of Culture. Waco: Baylor UP, 2014.
- Yao Xiyi. The Fundamentalist Movement Among Protestant Missionaries in China, 1920-1937. Lanham, Md.: University Press of America, 2003. 【姚西伊:《為真道爭辯: 在華基督新教傳教士基要主義運動(1920-1937)》(香 港:宣道出版社,2008)。】