# The Chinese University of Hong Kong Divinity School of Chung Chi College

THEO5144 Women in World Missions 婦女與世界差傳

Term 2, 2023–24 Instructor: Prof. WONG Wai Yin Christina
Mondays 7–9:30pm Email: wycwong@cuhk.edu.hk

Classroom: ELB 308 Office Hours: Thursdays, 5:00-6:00pm

## **Course Overview**

There are some provoking questions as follows:

- How do we articulate any mission theories of women by American and European missions? How do they shape the ministry for women in World Christianity from the nineteenth to early twentieth centuries?
- Were local women oppressed by local patriarchy? Were they really liberated by Western Christianity? Paradoxically, as cultural preservers, how did they make selective appropriations of Western Christianity.
- Can we depict women missionaries as imperial agents? What kind of relationship did local women and women missionaries establish?

In the context of Christianity as a worldwide movement, the majority of church members are women. Since at least the early 1800s, women have leaded in cross-cultural ministries of service, witness, evangelism, and philanthropic works. This course will explore contexts, nature, theories, and issues relating to women in world missions with a particular focus on the 19th century to the present. In addition to examining important global issues for women in missions, it will cover women encounter with local culture through which to explore any selective appropriation of World Christianity from an intercultural perspective.

# **Learning Outcomes**

After completing this course with a final grade of B or above, students will be able to:

- Identify and analyze some critical concepts, methods, and debates in women and world missions;
- Discover historical agencies of both two categories of women, i.e., non-Western women and women missionaries;
- Become aware of any gender factors shaping our understandings of mission theologies and practices.

# **Pedagogical Commitments**

- 1. Engaging other cultural and religious differences will move us to zones of discomfort and anxiety. Let us be humble, open-minded, and respectful to the Other (our stranger).
- 2. Learning is dialogical and communal. We hope to build up a learning circle. We treasure this communal learning process and are willing to build up a trustful and respectful environment.
- 3. Your experience is a primary source of knowledge and wisdom. In all written works and class discussions you are encouraged to integrate the course's theoretical resources with your own experience.

#### **Procedure**

This course will involve lectures by the instructor, extensive class discussions in a variety of formats, tutorial, student presentations, primary text analyses and power point presentation, striving to engage a diversity of women in world missions through a multiplicity of resources.

Lecture		Interactive tutorial		Reading		Project		Web-based teaching	
(hr) in/ out class		(hr) in/ out class		(hr) in/ out class		(hr) in/ out class		(hr) in/ out class	
1.5hr		1hr		3hr			3hr		0.5hr
M	NA	M	NA	M	NA	NA	M	NA	M

M: Mandatory activity in the course

NA: Not applicable

#### **Assessment Scheme**

Task nature	Description	Weight
1. Reading Reflections or	Option 1: Choose 2 reflection questions from 2	30%
Reflection Paper on World	separate chapters of Zurlo's Women in World	
Christianity Conference	Christianity and your reflections (around	
	500 words for each); extended studies are	
	encouraged. Due Date: February 19, 2024	
	and March 18, 2024;	
	Option 2: Attend at least 2 sections of World	
	Christianity Conference, and write 1000	
	words of your reflection on the issues of	
	Women in World Christianity. Due Date:	
	March 18, 2024.	
2. Group Presentation	15 minutes each group (2 students) to present a	20%
	Topic regarding Women and World Missions,	
	either one biography of women missionaries or	
	one current women's issue.	

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3. Take Home Examination	Examination Paper will be announced on Blackboard on April 15, 2024. <b>Due Date: April</b>	50%
	29, 2024.	
	Deduction of a sub-grade applies to late	
	submission.	

# We encourage students using Chinese to write an academic term paper. Hope you can express the best for your work. For those English as a second language, please go to the independent learning centre for editing support: https://www.ilc.cuhk.edu.hk/CH/mission.aspx

## **Recommended Learning Resources**

## 1. Search for Old Books, Journals and Photos

Hathi Trust Digital Library: https://www.hathitrust.org/

Open Library: https://openlibrary.org/

Internet Archive: https://archive.org/

Day Missions Collection: Periodicals: http://web.library.yale.edu/divinity/day-missions-collection-periodicals-listing

Day Missions Collection: Annual Reports: http://web.library.yale.edu/divinity/day-missions-collection-annual-reports-listing

CSCA Chung Hua Sheng Kung Hui Source Documents 中华圣公会历史资料: http://anglicanhistory.org/asia/skh/

International Mission Photography Archive, ca.1860-ca.1960, University of Southern California:

http://digitallibrary.usc.edu/cdm/collections/collection/p15799coll123

#### 2. Database for Searching:

The AdHoc Image and Text Database on the History of Christianity, Yale Divinity School: http://divdl.library.yale.edu/dl/Search.aspx?qc=AdHoc

華人基督教史人物辭典 Biographical Dictionary of Chinese Christianity: http://www.bdcconline.net/zh-hant/

The Ricci Centre for Chinese-Western Cultural History 利馬竇中西文化歷史研究所 http://www.ricci.usfca.edu/christianity/index.htm

School of Theology, History of Missiology, Boston University: http://www.bu.edu/missiology/

Dictionary of African Christian Biography: https://dacb.org/

4. **Make an Appointment:** Special Collections and Archives, at the Library of Baptist University of HK: <a href="http://library.hkbu.edu.hk/sca/">http://library.hkbu.edu.hk/sca/</a>

#### **Text Books**

Robert, Dana L. 1996. American Women in Mission: A Social History of Their Thought and Practice. Macon, GA: Mercer University Press. (Reserve)

Zurlo, Gina A. Women in World Christianity: Building and Sustaining a Global Movement. Wiley-Blackwell, 2023. (E-book)

## **Course Schedule**

uestion 3 –	
Xk	
and Current	
(board)	
Feminism:	
Emancipate	
onaries and	
5. Boulder:	
Westview. (Blackboard)	
Robert, Dana L. 2008. " 'The Christian Home' as a Cornerstone of	
Converting	
6–1914, ed.	
ackboard)	
,	
Biography,	
3. "Can the	
ture, edited	

		by Cary Nelson and Lawrence Grossberg, 271-313. Urbana: U of
		Illinois P. (Blackboard)
		中文:張君玫譯:〈歷史〉,《後殖民理性批判:邁向消逝的歷史》,
		頁 282 - 351。台北:群學,2006。(Blackboard)
5	5/2	Independent Evangelical Missions and Pentecostalism
		*Zurlo, Ch.12 &13
	12/2	No Class: The Third Day of Lunar New Year
6	19/2	Ecumenical Movement and Internationalism
		Robert, American Women in Mission, 255–316 Reserve)
		Izzo, Amanda L. 2018. Liberal Christianity and Women's Global
		Activism: The YWCA of the USA and the Maryknoll Sisters. New
		Brunswick: Rutgers University Press. (E-book)
		Gnanadason, Aruna. 2020. With Courage and Compassion: Women
		and the Ecumenical Movement. Minneapolis: Fortress Press. (E-book)
7	26/2	Roman Catholic Women in Missions
		*Zurlo, Ch8.
		Documentary: Tong, Nancy. 2013. Trailblazers in Habits. Fishtailsoup
		Productions. (Maryknoll Sisters)
	4/3	No Class: Reading Week
	11/3	No Class but Optional Participation: World Christianity
		Conference: Revisiting Women and Gender in World Christianity,
		March 11–15, 2024. Legon, Ghana and online meeting;
		https://wcconference.ptsem.edu/about/
8	18/3	Cultural Imperialism and Footbinding
		* Wong Wai-Yin Christina. 2022. "Popular Beliefs: Global Voices:
		Revisionist Footbinding in China: Cultural Encounters between
		Women Missionaries and Chinese Women." In Women in Christianity
		in the Age of Empire (1800–1920), A Cultural History of Women in
_		Christianity, 5, ed. Janet Wootton, 183–87. Abingdon: Routledge.
9	25/3	Controversy of Sati in India
		*Midgley, Clare. 2000. "Female Emancipation in an Imperial Frame:
		English Women and the Campaign against Sati (widow-burning) in
		India, 1813-30." Women's History Review 9, no. 1: 95-121. (E-
		Resource)
	1/4	Public Holiday: Easter Monday
10.	8/4	Intercultural and Interreligious Controversy: Female
		Circumcision in Africa

	*Fors, Heather Congdon, Ann-Sofie Isaksson, and Annika Lindskog.				
	2024. "Changing Local Customs: The Long Run Impacts of Christian				
	Missions on Female Genital Cutting in Africa." Journal of				
	Development Economics 166 (January): 103180. (Online)				
	Zurlo, Ch 2				
	<b>#Presentation 1</b>				
15/4	Current Global Issues: Sex Industry and Human Trafficking and				
	Concluding Remarks				
	*Zimmerman, Yvonne C. 2011. "Christianity and Human Trafficking."				
	*Zimmerman, Yvonne C. 2011. "Christianity and Human Trafficking." <i>Religion Compass</i> 5/10 (2011): 567–578. (E-Resource)				
	15/4				

X Course schedule is a **guideline** and is subject to change at the discretion of the instructor and in dialogue with students.

# **Academic Honesty and Plagiarism**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. In the case of group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the properly signed declaration will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submission. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.