

THEO5919 The Hebrew Bible in Contexts

希伯來聖經之處境詮釋

Lecturer: Dr. LI Kwan Hung Leo

2021-2022 1st Term Wed 7:00 pm-9:15 pm

(CCT T31)

Course Description

This course aims at introducing students to the approaches in reading the Hebrew Bible (The Christian Old Testament) in its literary, socio-political and religious-cultural contexts, either historical or contemporary. The literary setting and historical background will be surveyed and explored in order to enhance students' understanding of the text and the dynamics of the reading process. The course will introduce and interpret various portions of the Hebrew Bible so that students will be (1) familiar with the historical background of different books of the Hebrew Bible; (2) understand the relevance of the historical contexts to the interpretation of the Hebrew Bible; and (3) appreciate the dynamics of contemporary contexts of the reader in formulating reading strategies for the Hebrew Bible.

Learning Outcomes

Knowledge Outcomes

- (1) Describe
 - a. what the study of the Hebrew Bible constitutes;
 - b. with the help of resources, the general background and contexts of the biblical books.
- (2) Explain
 - a. the necessity of understanding contexts when studying the Hebrew Bible;
 - b. the literary, socio-political and religious-cultural contexts of a specified period in biblical history;
 - c. the necessity and limitations in biblical scholarship for reconstructing contexts.
- (3) Distinguish
 - a. what is "historical Israel" and "biblical Israel";
 - b. the different contexts for interpreting scriptures.
- (4) Recite the main historical epochs of biblical Israel.
- (5) Carry out the process of studying and researching the contexts of a given text using quality resources.
- (6) Formulate reading strategies for the Hebrew Bible based on the dynamics of the contemporary contexts of the reader.
- (7) Evaluate those interpretations that were presented differently in church tradition.
- (8) Reflect on the implications of academic study and its impact on faith-based communities.

Attitude Outcomes

- (1) Appreciate the diverse interpretations of scriptures throughout history and their historical and contextual developments in a critical and yet sympathetic manner.
- (2) Respect for the historical development of Old Testament scholarship in its entirety and its relevance to current contexts – within the communities of faith and within academia.
- (3) Develop keen insights to read texts meaningfully and responsibly by the awareness of the relevancy of the Hebrew bible to the contemporary contexts and the public dimension of human life – for the sake of peace and justice, understanding and acceptance to all humanity and living creatures of God's creation.

There are many views and opinions of interpretations where this subject is concerned. The Hebrew Bible is scripture rather than merely classics for many unavoidably confronts people by views counter to one's own, just as there are many denominations within Christianity. It is necessary to keep an open mind and listening heart to learn, appreciate and respect the various views and their rationale.

Course Content and Schedule:

The class meets every 3 class periods each week for lecture and discussion. This course will introduce various modern approaches to biblical interpretation and reads the Hebrew Bible in different contexts. To acquire a board range of readings before the class is essential for this course. Readings for class lectures will be suggested and given in class.

Week	Date	Themes	Topics
1	8 Sept	Course Introduction: The Awareness of the Context(s) OT vs. HB Canon	Context(s) and meaning(s) making; Tradition and Interpretation; Reading Strategy and Rereading; Content and Form; Decalogue in Exodus and Deuteronomy; Law and speaking person
2	15 Sept	Ancient Contexts: Archaeology and Mythology (Genesis and Psalms)	The use of Archaeology; Ancient Myth; Genesis; Psalms
3	22 Sept	Day after Mid-Autumn Festival	
4	29 Sept	Ancient Contexts: History, History Writing and Historiography (Exodus/Deutronomy)	Biblical Israel vs. Historical Israel; Genre; The nature of History/Writing; Construction and Representation; the Narrative mind and the Cognitive Studies of Memory; Exodus; Deuteronomistic History
5	6 Oct	The Nature of Criticism (Leviticus and Numbers)	The reading of fracture; Pentateuch Studies; Pre-critical exegesis; Historical Criticism; Methodology
6	13 Oct	Ancient Context: Literary Convention in the Ancient World (Samuel-Saul-David)	Literary approaches to ancient texts; Bible as literature (?); Verbal Art of the ancient texts; the narrative of the monarchy; the Book of Samuel and Kings
7	20 Oct	Ancient Contexts: The Empire and the Exile (Second Temple literature)	Covenant, law and commandments; The Imperial Authorization; the making of Pentateuch; Diaspora; Joseph, Daniel and Esther; Ezra-Nehemiah-Chronicles
8	27 Oct	Ancient Contexts: Social studies and Socio-Economic Contexts (the Book of the Twelve)	Social Studies of non-religious ancient texts; Prophetic responsibility; Social intellectuals; Amos and Micah; the Exilic condition
9	3 Nov	Contemporary Contexts: Modern mind as context (Joshua and Judges; SOS)	the Enlightenment; Rationality; Ethics of Reading and Reading of Ethics; Demythologization; Faith and Religion; Ethnicity; Joshua and Judges; Song of Songs
10	10 Nov	Contemporary Contexts: Post-Modernity as context (Job and Qohelet)	Structuralism and Poststructuralism; Intertextuality; Wisdom literature; Job and Qohelet
11	17 Nov	Contemporary Contexts: Judaism and the Church as context; Term Paper Proposal (Ruth)	Canonical Approach; Christian Church and Jews; Ruth: History/Festival; Megilloth; Context Paper Submission (13 Nov)
12	24 Nov	Contemporary Contexts: The Public Space as context (Jeremiah)	Private and Public; Nationalism and Universalism; Religion and Power; Jonah and Jeremiah
13	1 Dec	The Reception of the Texts (Isaiah)	Readerly contexts; relevance; multicultural readings; the history of reception and effective history; Isaiah
Make-up class?		A Retrospect and a proposal	Discourse as Voice; Biblical Theology; Polyphonic and Authority; Living person and the texts

The readings for the Basic understanding of the Canon of the Hebrew Bible are listed below:

- Brueggemann, Walter. 2003. "Introduction." Pp. 1–13, in *An Introduction to the Old Testament: The Canon and Christian Imagination*. Kentucky: Westminster John Knox.
- West, Gerald. 2006. "Contextuality." In John F. Sawyer (ed.), *The Blackwell Companion to the Bible and Culture*. Oxford/New Jersey: Blackwell. [electronic resource available via cuhk library]
- Dalley, Stephanie. 2002. "Near Eastern Myths and Legends." Pp. 41–64, in John Barton (ed.), *The Biblical World*. Vol. I. London/New York: Routledge.
- Carr, David M., and Conway, Colleen M. 2010. "Studying the Bible in its Ancient Context(s)." Pp. 15–32, in *An Introduction to the Bible: Sacred Texts and Imperial Contexts*. Sussex: Wiley-Blackwell.
- Coogan, Michael D. and Chapman, Cynthia. 2009. "The Formation of the Pentateuch and the Primeval History." Pp. 41–57, in *A Brief Introduction to the Old Testament: The Hebrew Bible in Its Contexts*. New York / Oxford: Oxford University.
- Coogan and Chapman. 2009. "Creations." Pp. 27–40, in *A Brief Introduction to the Old Testament: The Hebrew Bible in Its Contexts*. New York / Oxford: Oxford University.
- Barton, John and Bowden, Julia. 2004. "How Should We Live? Ethics in the Old Testament." Pp. 77–90, in *The Original Story: God, Israel and the World*. Michigan / Cambridge (U.K.): Eerdmans.
- Carmichael, Calum. 2006. "Law and Narrative in the Hebrew Bible." In Leo G. Perdue (ed.), *The Blackwell Companion to the Hebrew Bible*. Oxford/New Jersey: Blackwell. Blackwell Reference Online.
- Carr and Conway. 2010. "Narrative and Prophecy amidst the Rise and Fall of the Northern Kingdom." Pp. 85–117, in *An Introduction to the Bible: Sacred Texts and Imperial Contexts*. Sussex: Wiley-Blackwell.
- Spieckermann, Hermann. 2006. "Former Prophets: The Deuteronomistic History." In Leo G. Perdue (ed.), *The Blackwell Companion to the Hebrew Bible*. Oxford/New Jersey: Blackwell. Blackwell Reference Online.
- Auld, Graeme. 2001. "Prophecy." Pp. 88–106, in John Barton (ed.), *The Biblical World*. Vol. I. London/New York: Routledge.
- John J. Collins. 2006. "The Apocalyptic Literature." In Leo G. Perdue (ed.), *The Blackwell Companion to the Hebrew Bible*. Oxford/New Jersey: Blackwell. Blackwell Reference Online.
- Klein, Ralph. 2006. "Narrative Texts: Chronicles, Ezra and Nehemiah." In Leo G. Perdue (ed.), *The Blackwell Companion to the Hebrew Bible*. Oxford/New Jersey: Blackwell. Blackwell Reference Online.
- Dell, Katherine. 2001. "Wisdom." Pp. 107–128, in John Barton (ed.), *The Biblical World*. Vol. I. London/New York: Routledge.
- Gerstenberger, Erhard S. "The Psalter." *The Blackwell Companion to the Hebrew Bible*.
- Wills, Lawrence M. 2001. "The Jewish Novel." Pp. 149–61, in John Barton (ed.), *The Biblical World*. Vol. I. London/New York: Routledge.
- Carr and Conway. 2010. "Persian Empire and the Emergence of a Temple-Centered Jewish Community." Pp. 181–204, in *An Introduction to the Bible: Sacred Texts and Imperial Contexts*. Sussex: Wiley-Blackwell.

Learning Activities

This course mainly consists of lectures, student participation through class discussion and research activities. All activities are mandatory.

Lecture (hr) in class	Class Discussion (hr) /week in class	Web-based teaching (hr)	Course Reading and research (hr)	Written Assignments: contexts paper and term paper (hr) / course
2 per week	0.5 hr	0.5 per week	3 per week	15 hr

Assessment scheme

1. Reading Assignment (10%) Due Date: 18 Dec 2021

Each student is required to read from the list of selected bibliography on contexts: historical contexts of the Hebrew Bible and contemporary contexts of the reader. A total of 200 pages consisting of reading materials from both 'historical' and 'contemporary' contexts are required of this reading assignment to obtain a 10% of the final grade score. The instructor will guide the student in selecting the reading list. A completed reading list consists of the bibliography, pages read, date of completion, and the overall total number of pages read, is to be submitted together with the term paper, of which failure to do so may suffer the loss of grade.

2. Discussion Questions (10%) Due date: 1 Dec, 2021

This course will request each student to actively participate in class discussion through raising AT LEAST THREE relevant questions or comments in the entire course. Questions or comments must be verbally raised in class and submit in writings at the end of the course together with the term paper, recording the date and questions raised and/or comments made. Questions or comments in form of posts at Telegram class group or course blog page is also acceptable (these elearning tools will be introduce during the first lesson).

3. Short Paper: Contexts (30%) Due date: 13 Nov, 2021

Each student is required to write a short paper of 2000 words on **EITHER** the historical contexts of any given book or section of the Hebrew Bible, clearly exploring its relevance to the understanding and reading strategies of the Hebrew Bible **OR** the contemporary contexts of the reader, clearly exploring its relevance to the understanding and reading strategies of the Hebrew bible. The paper is to be submitted on 13 Nov via Blackboard with **Veriguide** certification. The historical contexts under investigation shall cover the literary, cultural, economic, political, social, religious, and any relevant historical contexts. The contemporary contexts of the reader under investigation shall cover the political, economy, socio-cultural, religious, nationalism, ethnicity, globalism and/or any relevant contemporary contexts. This investigative study on contexts shall explore the relevance of such historical or contemporary contexts for contemporary understanding and reading of the Hebrew Bible in contexts. Oral presentation, if the student wanted to, can be arranged in-class time (Option: students can opt for creating Wiki webpages as submission format. This will be discuss in the first lesson).

4. Term Paper (50%) Due date: 18 Dec 2021 (a proposal is expected on 17 Nov)

Each student is required to write a final term paper, not less than 4000 words on any pre-approved topics or **ONE** of the three topics: (1) *The Significance of Historical Contexts for the Understanding of the Hebrew Bible or any given text*; (2) *The Problems of 'Historical Interpretation' on a passage in the Hebrew Bible or the Hebrew Bible in general*; (3) *The Contribution of Contemporary Contexts and Reading Strategies to the Understanding of the Hebrew Bible, or a passage in the Hebrew Bible*.

Students must submit assignments 3 and 4 via Blackboard and the Webpage of the Chinese University Plagiarism Identification Engine (Veriguide) <http://www.cuhk.edu.hk/veriguide>; A scanned copy of the signed Academic Honesty Declaration Statement from Veriguide should be posted via Blackboard.

Task nature	Description	Weight
Readings	Based on the list of selected bibliography, <u>due on or before 18 Dec 2021</u>	10%
Class Participation	Each student is to raise AT LEAST THREE relevant questions or comments in oral and written form in class, <u>due on or before 1 Dec 2021</u>	10%
Written Assignments	1. Contexts Paper: 2000 words, <u>due on or before 13 Nov 2021</u>	30%
	2. Term Paper: not less than 4,000 words, <u>due on or before 18 Dec, 2021</u>	50%

Grading Criteria:

A Paper-grading Rubric

CATEGORY	Excellent	Good	Fair	Poor/ Inadequate
Introduction/ Thesis _____	*exceptional introduction that grabs interest of reader and states topic. **thesis is exceptionally clear, arguable, well-developed, and a definitive statement.	*proficient introduction that is interesting and states topic. **thesis is clear and arguable statement of position.	*basic introduction that states topic but lacks interest. **thesis is somewhat clear and arguable.	*weak or no introduction of topic. **paper's purpose is unclear/thesis is weak or missing.
Quality of Information/ Evidence _____	*paper is exceptionally researched, extremely detailed, and historically accurate. **information clearly relates to the thesis.	*information relates to the main topic. **paper is well-researched in detail and from a variety of sources.	*information relates to the main topic, few details and/or examples are given. **shows a limited variety of sources.	*information has little or nothing to do with the thesis. **information has weak or no connection to the thesis.
Support of Thesis/Analysis _____	*exceptionally critical, relevant and consistent connections made between evidence and thesis. **excellent analysis.	*consistent connections made between evidence and thesis **good analysis.	*some connections made between evidence and thesis. **some analysis.	*limited or no connections made between evidence and thesis. **lack of analysis.
Conclusion _____	*excellent summary of topic with concluding ideas that impact reader. **introduces no new information.	*good summary of topic with clear concluding ideas. **introduces no new information.	*basic summary of topic with some final concluding ideas. **introduces no new information.	*lack of summary of topic.
Organization/ Development of Thesis _____	*exceptionally clear, logical, mature, and thorough development of thesis with excellent transitions between and within paragraphs.	*clear and logical order that supports thesis with good transitions between and within paragraphs.	*somewhat clear and logical development with basic transitions between and within paragraphs.	*lacks development of ideas with weak or no transitions between and within paragraphs.
Citation/ Bibliography Format _____	*conforms to academic rules for formatting and citation of sources are perfect.	*conforms to academic rules for formatting and citation of sources with minor exceptions.	*frequent errors in academic format.	*lack of academic format/numerous errors.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

Feedback for Evaluation

Two course evaluations will be conducted. The first will be done midway through the course, which is tailored to facilitate better progress through the course. The second one will be conducted by the university-wide exercise.

Learning resources for students

The Introductory sections to each book of the Hebrew Bible in the following commentary series or books:

- Barton, John and Julia Bowden. 2004. *The Original Story: God, Israel, and the World*. London: Darton, Longman, and Todd.
- Brueggemann, Walter. 2003 (2012 2nd edition). *An Introduction to the Old Testament: The Canon and Christian Imagination*. Kentucky: Westminster John Knox.
- Collins, John J. 2004. *Introduction to the Hebrew Bible*. Augsburg Fortress.
- Hayes, Christine Elizabeth. 2012. *Introduction to the Bible*. New Haven: Yale University.
- Newsom, Carol A. and Sharon H. Ringe (eds.) 1998. *Women's Bible Commentary*. Louisville, Ky.: Westminster John Knox.
- Novick, Tzvi. 2018. *An Introduction to the Scriptures of Israel: History and Theology*. Michigan: William B. Eerdmans Publishing.
- Patte, Daniel (gen. ed.) 2004. *Global Bible Commentary*. Nashville: Abingdon Press.
- Rogerson, J. W. 2005. *An Introduction to the Bible*. Rev ed. London/Oakville/CT: Equinox.

Archaeology and Mythology

- Gordon, Robert P." 'Comparativism' and the God of Israel." In *Hebrew Bible and Ancient Versions: Selected Essays of Robert P. Gordon*. Society for Old Testament Study Monographs. Aldershot: Ashgate, 2006, p.180-196
- Hoffmeier, James Karl, and A. R Millard, eds. *The Future of Biblical Archaeology: Reassessing Methodologies and Assumptions: The Proceedings of a Symposium, August 12-14, 2001 at Trinity International University*. Grand Rapids, Mich: William B Eerdmans Pub, 2004.
- Sparks, Kenton L. *Ancient Texts for the Study of the Hebrew Bible: A Guide to the Background Literature*. Peabody, Mass.: Hendrickson Publishers, 2005.

Historiography and History Writing

Kofoed, Jens Bruun. *Text and History Historiography and the Study of the Biblical Text*. Winona Lake, Ind.: Eisenbrauns, 2005.
Provan, Iain W., V Long, and Tremper Longman. *A Biblical History of Israel*. Louisville, Ky: Westminster John Knox Press, 2003.

The Nature of Criticism

Barton, John. *Reading the Old Testament: Method in Biblical Study*. 2nd ed. London: Darton, Longman & Todd, 1996.
———. *The Nature of Biblical Criticism*. Louisville, KY: Westminster / John Knox Press, 2007.
———. *The Old Testament: Canon, Literature and Theology: Collected Essays of John Barton*. Society for Old Testament Study Monographs. Aldershot, England; Burlington, VT: Ashgate, 2007.
Moberly, R. W. L. "Biblical Criticism and Religious Belief." *Journal of Theological Interpretation* 2, no. 1 (March 1, 2008): 71–100.

Biblical Narrative and Literature

Robert Alter, *Ancient Israel: The Former Prophets: Joshua, Judges, Samuel, and Kings: A Translation with Commentary*
———, *The World of Biblical Literature*
Yaira Amit, *Reading Biblical Narratives: Literary Criticism and the Hebrew Bible*
Adele Berlin, *Poetics and Interpretation of Biblical Narrative*
Robert Walter Funk, *The Poetics of Biblical Narrative*
J. C. L. Gibson, *Language and Imagery in the Old Testament*
David M. Gunn, and Danna Nolan Fewell. *Narrative in the Hebrew Bible*.
Robert S. Kawashima, *Biblical Narrative and the Death of the Rhapsode*
Daniel Marguerat, Yvan Bourquin & Marcel Durrer, *How to Read Bible Stories: An Introduction to Narrative Criticism*
Meir Sternberg, *The Poetics of Biblical Narrative: Ideological Literature and the Drama of Reading*
Jerome T. Walsh, *Style and Structure in Biblical Hebrew Narrative*

The Empire and the Exile

Smith-Christopher, Daniel L. *A Biblical Theology of Exile*. Minneapolis: Fortress Press, 2002.

Social Studies and Socio-Economic Contexts

Carroll Rodas, Mark Daniel. *Rethinking Contexts, Rereading Texts: Contributions from the Social Sciences to Biblical Interpretation*. Sheffield: Sheffield Academic Press, 2000.
Chaney, Marvin L. "Micah—Models Matter: Political Economy and Micah 6:9-15," in Philip Francis Esler ed. *Ancient Israel: The Old Testament in Its Social Context*. Minneapolis: Fortress Press, 2006, p.145-160.
Houston, Walter. "Was There A Social Crisis in the Eighth Century?" in Day, John, ed. *In Search of Pre-Exilic Israel : Proceedings of the Oxford Old Testament Seminar*. London ; New York: T & T Clark International, 2004, p.130-149.

Modern Mind as Context

Boer, Roland. "Keeping It Literal: The Economy of the Song of Songs." *Journal of Hebrew Scriptures* 7 (January 1, 2007).
Roland Boer, ed. *Secularism and Biblical Studies*. London; Oakville, CT: Equinox Pub, 2010.
Levenson, Jon Douglas. *The Hebrew Bible, the Old Testament, and Historical Criticism : Jews and Christians in Biblical Studies*. Louisville, Ky: Westminster/John Knox Press, 1993.
Harris, Mark J. "How Did Moses Part the Red Sea? Science as Salvation in the Exodus Tradition." In *Moses*, 5–31. Berlin: W. de Gruyter, 2007.
Noort, Edward. "Joshua and Copernicus: Josh 10:12-15 and the History of Reception." In *Flores Florentino*, 387–401. Leiden: Brill, 2007.
Sandys-Wunsch, John. *What Have They Done to the Bible?: A History of Modern Biblical Interpretation*. Collegeville, Minn: Liturgical Press, 2005.
Sawyer, John F. A., ed. *The Blackwell Companion to the Bible and Culture*. Malden, MA; Oxford: Blackwell Pub., 2006.

Post-Modernity as Context

Adam, A. K. M., ed. *Handbook of Postmodern Biblical Interpretation / A.K.M. Adam, Editor*. St Louis, Mo: Chalice Press, 2000.
Bartholomew, Craig G. "Reading the Old Testament in Postmodern Times." *Tyndale Bulletin* 49, no. 1 (May 1, 1998): 91–114.

Bible and Culture Collective. *The Postmodern Bible / the Bible and Culture Collective ; George Aichele ... [et Al.]*. New Haven: Yale University Press, 1995.

Clines, David J. A. "Job's Fifth Friend: An Ethical Critique of the Book of Job." *Biblical Interpretation* 12, no. 3 (January 1, 2004): 233–250.

———. *On the Way to the Postmodern: Old Testament Essays, 1967-1998*. Sheffield, England: Sheffield Academic Press, 1998.

Mathewson, Daniel B. "A Critical Binarism: Source Criticism and Deconstructive Criticism." *Journal for the Study of the Old Testament* 26, no. 4 (June 1, 2002): 3–28.

Judaism and The Church as Context

Bacote, Vincent, Laura C. Miguez, and Dennis L Okholm, eds. *Evangelicals & Scripture : Tradition, Authority and Hermeneutics*. Downers Grove, Ill: InterVarsity Press, 2004.

Collins, John J. *The Invention of Judaism: Torah and Jewish Identity From Deuteronomy to Paul*. California: University of California Press, 2017.

Jobling, David. "Ruth Finds a Home: Canon, Politics and Method" , in Exum, J, and David J. A Clines, eds. *The New Literary Criticism and the Hebrew Bible*. Sheffield: JSOT Press, 1993, p.125-139.

Kaminsky, Joel S. and Joel N, Lohr. *The Hebrew Bible for Beginners: A Jewish & Christian Introduction*. Nashville: Abingdon Press, 2015.

Moberly, R. W. L. "'Interpret the Bible like Any Other Book'? Requiem for an Axiom." *Journal of Theological Interpretation* 4, no. 1 (Spr 2010): 91–110.

———. *The Bible, Theology, and Faith: A Study of Abraham and Jesus*. Cambridge University Press, 2000.

———. "What Is Theological Interpretation of Scripture?" *Journal of Theological Interpretation* 3, no. 2 (Fall 2009): 161–178.

Public Space as Context

Bauckham, Richard. *The Bible in Politics : How to Read the Bible Politically*. 2nd ed. Louisville, KY: Westminster John Knox Press, 2011.

McConville, J. G. *God and Earthly Power : An Old Testament Political Theology, Genesis-Kings*. London ; New York: T & T Clark, 2006.

Nelson, Richard D. "Judges: A Public Canon for Public Theology." *Word & World* 29, no. 4 (January 1, 2009): 397–406.

Sugirtharajah, R. S. *Postcolonial Criticism and Biblical Interpretation*. Oxford: Oxford University Press, 2002.

謝品然。《衝突的詮釋》。香港：建道神學院，1997。

Reception of the Texts

Barton, John. "Thinking About Reader-Response Criticism" in *The Old Testament: Canon, Literature and Theology: Collected Essays of John Barton*. Society for Old Testament Study Monographs. Aldershot, England; Burlington, VT: Ashgate, 2007, p. 193-199

Beal, Timothy K. "Reception History and beyond: Toward the Cultural History of Scriptures." *Biblical Interpretation* 19, no. 4–5 (January 1, 2011): 357–372.

Bible and Culture Collective. *The Postmodern Bible / the Bible and Culture Collective ; George Aichele ... [et Al.]*. New Haven: Yale University Press, 1995.

Clines, David J. A.. *The Bible and the Modern World*. Sheffield, England: Sheffield Academic Press, 1997.

———. *What Does Eve Do to Help?: And Other Readerly Questions to the Old Testament / David J.A. Clines*. Sheffield: JSOT, 1990.

———. "Possibilities and Priorities of Biblical Interpretation in an International Perspective" *Biblical Interpretation* 1, no. 1 (February 1, 1993): 67–87. Reprint in *On the Way to the Postmodern: Old Testament Essays, 1967-1998*. Sheffield, England: Sheffield Academic Press, 1998, p. 46-67.

Garcia-Treto, Francisco O. "A Reader-Response Approach to Prophetic Conflict: The Case of Amos 7.10-17" in Exum, J, and David J. A Clines, eds. *The New Literary Criticism and the Hebrew Bible / Edited by J. Cheryl Exum and David J.A. Clines*. Sheffield: JSOT Press, 1993, p. 114-124.

Goldingay, John. "How Far Do Readers Make Sense? Interpreting Biblical Narrative." *Themelios* 18 (January 1, 1993): 5–10.

Jobling, David. "Globalization in Biblical Studies/Biblical Studies in Globalization." *Biblical Interpretation* 1, no. 1 (February 1, 1993): 96–110.

- Langston, Scott M. *Exodus Through the Centuries*. Blackwell Bible Commentaries. Malden, MA: Blackwell, 2006.
- Massey, James Earl. "Reading the Bible From Particular Social Locations: An Introduction" in *The New Interpreter's Bible : General Articles & Introduction, Commentary, & Reflections for Each Book of the Bible, Including the Apocryphal/Deuterocanonical Books*. Nashville: Abingdon Press, 1994, p. 150-153.
- Noll, K L. "Is There a Text in This Tradition? Readers' Response and the Taming of Samuel's God." *Journal for the Study of the Old Testament* no. 83 (June 1, 1999): 31-51.
- Osiek, Carolyn. "Reading the Bible as Women" in *The New Interpreter's Bible : General Articles & Introduction, Commentary, & Reflections for Each Book of the Bible, Including the Apocryphal/Deuterocanonical Books*. Nashville: Abingdon Press, 1994, p. 181-187.
- Pippin, Tina. "Ideology, Ideological Criticism, and the Bible." *Currents in Research* 4 (January 1, 1996): 51-78.
- Yieh, John Y. H. "Cultural Reading of the Bible: Some Chinese Christian Cases" in Daniel L. Smith-Christopher ed. *Text & Experience: Towards a Cultural Exegesis of the Bible*. Sheffield: Sheffield Acad. Press, 1995, p.122-153.

A Retrospect and a Proposal

- Boer, Roland, ed. *Bakhtin and Genre Theory in Biblical Studies*. Revised. Atlanta: Society of Biblical Literature, 2007.
- Green, Barbara. *Mikhail Bakhtin and Biblical Scholarship : An Introduction*. Atlanta, Ga: Society of Biblical Literature, 2000.
- 李均熊。〈上主在說話——初探聖經敘事的巴赫金式研究〉，《中國神學研究院期刊》，第 55 期（2013 年七月）。

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