

Course Title: THEO2213 WISDOM and THE PSALMS
(For CUHK undergraduate level)
Second Term 2019-2020 Mon 2:30 pm-5:15pm CCT T31

Dr. Li Kwan Hung Leo (Email: khlileo@cuhk.edu.hk)

Course Description:

Exegesis of selected passages from Job, Proverb, Ecclesiastes, Psalms and also from Wisdom passages from the prophets.

Shared with THEO5313:

This course covers selected readings from the Psalms of the Hebrew bible and the biblical Wisdom Proper. It provides a general introduction to the Hebrew Poetry, the Psalms and the Wisdom Literature of the Hebrew Bible, in particular to their genres, literary structures, messages and theologies, as well as their historical and Ancient Near Eastern backgrounds. Historical studies aided with contextual interpretations will be the approach taken in engaging the biblical text, while theological and exegetical studies of the text will interact vigorously with contemporary use of the texts, in their ecclesiastical and social dimensions. Insights and influences from modern literary and critical studies of the texts will also be introduced in the course of interpretation.

Course Objectives:

1. To learn the content of the Psalms and Wisdom Literature of the Hebrew bible.
2. To understand Hebrew Poetry and Hebrew Wisdom Theology, and their histories of interpretations.
3. To engage the biblical texts with various dimensions of the contemporary use of the texts within ecclesia and public life.

Learning Outcomes:

Knowledge Outcomes:

- (1) To be able to understand the Psalms and Wisdom literature in terms of its historical scholarship and contemporary interpretations.
- (2) To be able to interpret and engage the texts in their contemporary usages.

Attitude Outcomes

- (1) To develop students' ability to have a critical and yet sympathetic understanding and appreciation of the Hebrew Poetry and Wisdom literature of the Hebrew bible within the milieu of modern biblical scholarship.
- (2) To develop students' sensitivity to the relevancy of biblical Psalters and Wisdom literature in the ecclesiastical and social dimension of worship and religious life.

Course Content and Schedule:

The class will meet three periods each week for lectures and discussion. This course mainly engages textual studies of selected portions of the Psalms and Wisdom literature, in terms of their interpretations, historical and contextual, highlighting themes and issues within the text.

Date	Topics	Key concepts/topics	Readings
Jan 6, 2020	Course Introduction, What is Wisdom?	Hokmah, Wisdom proper, Wisdom studies	Berry, Ch1; Ballard Ch.1. Hunter (5)
Jan 13	Overview on Wisdom Literature Scholarship, Wisdom Theology; Hebrew Poetry and Parallelism	Hebrew Poetry, Parallelism, Wisdom Theology, Theological history, Reading Strategy, Context of emergence of Wisdom and Psalms	Berry, Ballard, Ch.5,
Jan 20	The Book of Proverbs (I)	Literary Structure, Traditional Wisdom, 'Fear of the Lord' , Lady Wisdom,	Berry, Ballard, Ch.9;
Jan 27	Lunar New Year Holiday		
Feb 3	The Book of Proverbs (II);	Themes and Theology in the book of Proverbs.	Berry, Ballard 11;
Feb 10	Qoheleth (I)	Structure and Literary Features	Berry,
Feb 17	Qoheleth (II)	Various themes in Qoheleth	Berry,
Feb 24	Job (I)	Structure and Literary Features	Berry,
Mar 02	Job (II)	Themes and Reception of Job	Berry,
Mar 09	Introduction on Psalms	Genre, Structure, Canon and the Interpretation trends	Berry, Ballard, Ch.4
Mar 16	Psalms (I)	Praise and Lament, Corporate and Individual	Berry, Ballard, Ch.6
Mar 23	Psalms (II)	Collection and Editing of the Psalms: Songs of Korah; Psalms of Ascent	Berry, Ballard, Ch.7
Mar 30	Reading Week		
Apr 06	Psalms (III)	Acrostic Psalms, Wisdom Psalms, Creation Psalms; Theology of the Psalms	Berry, Ballard, Ch. 8, 3
Apr 13	Monday after Easter Holiday		
Apr ??	Concluding Discussion	/	/

- *(1) Berry, Donald K., *An Introduction to Wisdom and Poetry of the Old Testament*. Nashville: Broadman & Holman Publishers, 1995.
- (2) Ballard, H. Wayne and W. Dennis Tucker, Jr., eds. *An Introduction to Wisdom Literature and the Psalms: Festschrift Marvin E. Tate*. Georgia: Mercer University Press, 2000.
- (3) Perdue, Leo G.. *The Sword and the Stylus: An Introduction to Wisdom in the Age of Empires*. Cambridge: Eerdmans, 2008.
- (4) Perdue, Leo G.. *Wisdom Literature: A Theological History*. Louisville/London: Westminster John Knox Press, 2007.
- (5) Hunter, Alastair. *Wisdom Literature*. SCM Core Text; London: SCM Press, 2006.
- (6) Hunter, Alastair. *An Introduction to the Psalms*. T&T Clark Approaches to Biblical Studies; New York: T&T Clark, 2011[2008].

* For THEO2213

Learning Activities

This course mainly consists of lectures and student participations through class discussion and project presentation. Students will be asked to do a 10 to 15 minute presentation and to lead the discussion in the session on the selected book or passage of the Psalms or Wisdom literature. This presentation will constitute 30% of the overall grade.

Lecture (hr) in class	Presentation & Discussion (hr) /course in class	Web-based teaching (hr)	Course Reading (hr)	Written Assignment and project presentation (hr) / course
3 per week	6 hr/ 2 week	0.5 per week	3 per week	15 hr
M	M	M	M	M

M: Mandatory activity in the course

Assessment scheme

1. Reading Report: (20%) Submission Date: April 06, 2020

Read Perdue, Hunter or Ballard, relevant chapters, and write a 2000 words of summary report reflecting your understanding of the reading materials with regards to Hebrew Poetry, Psalms, and Wisdom literature.

2. Group Project Presentation: (30%) [Subject to change]

Students form a group and select from one of the books in biblical Wisdom proper, a Psalm or a group of Psalms, and present as a project, 10-15 mins to the class on the followings: literary structure, themes and issues, theological and exegetical exposition, socio-political, economic and religious background, etc. The group should also lead the class to discuss for at least 10 mins. A presentation material e-file must be submitted together with a general outline. The presentation will be evaluated by peer review.

3. Term Paper: (50%) Submission Date: May 04, 2020

Write a 5,000 words term paper on the topic: **“Wisdom and Creation in the Hebrew Bible” OR any topics**. Submit a proposed outline by **Feb 24**. The final paper is to be submitted on **May 04**. Late submission will not be accepted without prior written approval and may suffer penalty in grade.

Full documentation standard (*The Chicago Manual of Style*) must be strictly observed or suffer grade repercussion.

The paper should cover the following areas:

- (i) The purpose of the book/texts selected for the research topic
- (ii) The relationship between the topic and the book/texts selected
- (iii) The significance of the text and topic in current scholarship
- (iv) The implication of the text and topic for the ecclesiastical usages and current social environments.

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Task nature	Description	Weight
Readings and summary report	Based on assigned reading materials and write a summary report on the reading materials relating to the Psalms and Wisdom literature of the Hebrew bible. Due on March 29, 2020.	20%
Presentation	10-15 minutes presentation based on the selected book or passage + leading a discussion following the presentation.	30%
Written Assignment	Term Paper (5,000 to 6,000 words & due on or before May 04, 2020)	50%

Learning resources for students

Basic readings will be taken from:

- (1) Alter, Robert. *The Art of Biblical Poetry*. New York: Basic Book, 1985. (Revised and Updated, 2011)
- (2) Anderson, Bernhard W. *Out of the Depths: The Psalms Speak for Us Today*. Philadelphia: Westminster Press, 1974.
- (3) Ballard, H. Wayne and W. Dennis Tucker, Jr., eds. *An Introduction to Wisdom Literature and the Psalms: Festschrift Marvin E. Tate*. Georgia: Mercer University Press, 2000.
- (4) Berry, Donald K., *An Introduction to Wisdom and Poetry of the Old Testament*. Nashville: Broadman & Holman Publishers, 1995.
- (5) Blenkinsopp, Joseph, *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.
- (6) Brown, William P. ed. *The Oxford Handbook of the Psalms*. Oxford: OUP, 2014.
- (7) Brueggemann, Walter. *From Whom No Secrets Are Hid: Introducing the Psalms*. Louisville: WJK, 2014.
- (8) Bullock, C. Hassell, *An Introduction to the Old Testament Poetic Books: The Wisdom and Songs of Israel*. Chicago: Moody Press, 1979. [中譯本：卡洛克著，賴建國、陳興蘭譯《舊約詩歌智慧書導論》台北：中華福音神學院，1986。]
- (9) Clifford, Richard J., *The Wisdom Literature*. Interpreting Biblical Texts; Nashville: Abingdon Press, 1998.
- (10) Crenshaw James L., *Old Testament Wisdom: An Introduction*. Third Edition. Louisville: WJK, 2010.
- (11) deClaisse-Walford, Nancy L. ed. *The Shape and Shaping of the Book of Psalms: The Current State of Scholarship*. Atlanta: SBL Press, 2014.
- (12) Firth, David G., and Philip S. Johnston, eds. *Interpreting the Psalms: Issues and Approaches*. Downers Grove, Ill; Leicester: IVP Academic; Apollos, 2005.
- (13) Flint, Peter W., Patrick D. jr Miller, Aaron Brunell, and Ryan Roberts, eds. *The Book of Psalms: Composition and Reception*. Leiden: BRILL, 2005.
- (14) Fox, Michael V. *Qohelet and his Contradictions*. Sheffield: Almond Press, 1989.
- (15)----- *A Time to Tear Down and A Time to Build Up: A Reading of Ecclesiastes*. Grand Rapids, Michigan: Eerdmans, 1999.
- (16) Gillingham, S E. *The Poems and Psalms of the Hebrew Bible*. Oxford: Oxford University Press, 1994.
- (17)----- *Psalms Through the Centuries: Volume One*. Oxford: Blackwell Publishing, 2008.

- (18) Goldingay, John. *Psalms: Psalms 1-41. Vol.1* Grand Rapids: Baker Academic, 2006.
- (19)----- *Psalms: Psalms 42-89. Vol.2* Grand Rapids: Baker Academic, 2007.
- (20)----- *Psalms: Psalms 90-150. Vol.3* Grand Rapids: Baker Academic, 2008.
- (21) Magonet, Jonathan. *A Rabbi Reads the Psalms*. London: SCM Press, 1994.
- (22) McCann, J Clinton, ed. *The Shape and Shaping of the Psalter*. Journal for the Study of the Old Testament. Sheffield: JSOT, 1993.
- (23) Mitchell, David C. *The Message of the Psalter: An Eschatological Programme in the Book of Psalms*. Journal for the Study of the Old Testament Supplement. Sheffield: Sheffield Academic Pr, 1997.
- (24) Mitchell, David C. 'Lord, Remember David: G H Wilson and the Message of the Psalter'. *Vetus Testamentum* 56, no. 4 (1 January 2006): 526–548.
- (25) Peterson, David L. and Richards, Kent Harold. *Interpreting Hebrew Poetry*. Minneapolis: Fortress Press, 1992.
- (26) Perdue, Leo G. *The Sword and the Stylus: An Introduction to Wisdom in the Age of Empires*. Cambridge: Eerdmans, 2008.
- (27)----- *Wisdom Literature: A Theological History*. Louisville/London: Westminster John Knox Press, 2007.
- (28)----- *Wisdom and Creations: The Theology of Wisdom Literature*. Nashville: Abingdon Press, 1994.
- (29) R.E. Clements. *Wisdom in Theology*. Grand Rapids, Michigan: The Paternoster Press, 1992.
- (30) Ross, Allen. *A Commentary on the Psalms*. Grand Rapids: Kregel Academic, 2011.
- (31) Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. T&T Clark Approaches to Biblical Studies; London: T&T Clark, 2010.
- (32) Wilson, Gerald H. *The Editing of the Hebrew Psalter*. Society of Biblical Literature Dissertation. Atlanta: Scholars Pr, 1985.
- (33) Zenger, Erich, ed. *The Composition of the Book of Psalms*. Bibliotheca Ephemeridum Theologicarum Lovaniensium. Leuven; Paris; Walpole, Mass: Uitgeverij Peeters, 2010.
- (34) Zuck, Roy B. ed. *Reflection with Solomon: Selected Studies on the Book of Ecclesiastes*. Grand Rapids: Baker Book, 1994.
- (35)----- *Learning from the Sages: Selected Studies on the Book of Proverbs*. Grand Rapids: Baker Book, 1995.
- (36)----- *Sitting with Job: Selected Studies on the Book of Job*. Eugene: Wipf and Stock, 2003 [1992].
- (37) 卜洛克(C. Hassell Bullock) 著，林秀娟譯《詩篇概論》(*Encountering the Book of Psalms*) 洛杉磯：美國麥種傳道會，2010年。
- (38) 安東尼奧·奈格里(Antonio Negri)著，郭大維譯《約伯之工：人類勞動的聖經寓言》(*Job, la force de l'esclave*) 台北：台灣基督教文藝出版社，2013。
- (39) 柏杜著《柏杜論智慧神學》香港：基道出版社，2012。
- (40) 梁工，郭曉霞等著《詩歌書：智慧文學解讀》北京市：宗教文化，2003。
- (41) 莫非(Ronlad E. Murphy)著，段素革譯《生命之樹：聖經智慧文學之探索》(簡體)(*Tree of Life: An Exploration of Biblical Wisdom Literature*) 北京：宗教文化出版社，2010。
- (42) 黃儀章著《活出智慧人生：舊約智慧書信息研究》香港：天道，2013。
- (43) 福克爾曼(J. P. Fokkelman)著，李雋譯《聖經詩歌導讀》(*Reading Biblical Poetry: An Introductory Guide*) 香港：天道書樓，2008。
- (44) 摩根(G. Campbell Morgan)著，柳惠容《默想智慧先知書》(*Exposition on the Prophetic and the Wisdom Books*) 紐澤西州：美國更新傳道會，2005。
- (45) 潘朝偉著《生命交響曲：詩篇的現代意義》新加坡：新加坡福音證主協會，2009。
- (46) 盧卡斯(Ernest Lucas)著，紀榮神譯《舊約文學與神學：詩篇與智慧文學》(*The Psalms & Wisdom Literature*) 香港：天道書樓，2010年。
- (47) 戴浩輝著《智慧文學導論》香港：道聲出版社，2008。
- (48) 張國定著《聖經釋讀：詩歌智慧書》香港：播道會文字部，2012。
- (49) 費哈洛(Harod Fisch)著，林秀娟譯《詩裏藏真--聖經文學技巧與詮釋》(*Poetry with a Purpose*) 香港：國際漢語聖經出版社，2011。

Other suggested readings will be given in class and through the Blackboard.

Feedback for evaluation

A tailored made mid-term course evaluation and end-of-term university wide course evaluation will be conducted in class. Students' comments and feedback on the course through e-mail or within Blackboard or personal meeting with instructor are always welcomed.

Instructor's Contact Details

Instructor: Dr. Li Kwan Hung Leo (Divinity School of Chung Chi College)

Department Webpage: <http://www.cuhk.edu.hk/theology/>

Instructor's office Hour: By appointment

Instructor's email: khlileo@cuhk.edu.hk

Please use the e-mail and/or Discussion Forum in Blackboard for all course communication

A Facility for Posting Course Announcements

Details for assignment and feedback for written assignment will be posted through the Blackboard or email in due course. All questions with regard to the course could be posted on the discussion forum or via e-mail and/or within the Blackboard.

A Paper-grading Rubric

CATEGORY	<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Poor/ Inadequate</i>
Introduction/ Thesis _____	*exceptional introduction that grabs interest of reader and states topic. **thesis is exceptionally clear, arguable, well-developed, and a definitive statement.	*proficient introduction that is interesting and states topic. **thesis is clear and arguable statement of position.	*basic introduction that states topic but lacks interest. **thesis is somewhat clear and arguable.	*weak or no introduction of topic. **paper's purpose is unclear/thesis is weak or missing.
Quality of Information/ Evidence _____	*paper is exceptionally researched, extremely detailed, and historically accurate. **information clearly relates to the thesis.	*information relates to the main topic. **paper is well-researched in detail and from a variety of sources.	*information relates to the main topic, few details and/or examples are given. **shows a limited variety of sources.	*information has little or nothing to do with the thesis. **information has weak or no connection to the thesis.
Support of Thesis/Analysis _____	*exceptionally critical, relevant and consistent connections made between evidence and thesis. **excellent analysis.	*consistent connections made between evidence and thesis **good analysis.	*some connections made between evidence and thesis. **some analysis.	*limited or no connections made between evidence and thesis. **lack of analysis.
Conclusion _____	*excellent summary of topic with concluding ideas that impact reader. **introduces no new information.	*good summary of topic with clear concluding ideas. **introduces no new information.	*basic summary of topic with some final concluding ideas. **introduces no new information.	*lack of summary of topic.
Organization/ Development of Thesis _____	*exceptionally clear, logical, mature, and thorough development of thesis with excellent transitions between and within paragraphs.	*clear and logical order that supports thesis with good transitions between and within paragraphs.	*somewhat clear and logical development with basic transitions between and within paragraphs.	*lacks development of ideas with weak or no transitions between and within paragraphs.
Citation/ Bibliography Format _____	*conforms to academic rules for formatting and citation of sources are perfect.	*conforms to academic rules for formatting and citation of sources with minor exceptions.	*frequent errors in academic format.	*lack of academic format/numerous errors.