

Principles and Practices of Worship Services / THEO5957

Term 1, 2019-2020 / Instructor: Yang, Myoung Ho

Wednesdays: September 4 - November 27 (7:00 - 9:30 PM) CCT21

Course Description:

This course explores the biblical and theological perspectives on worship and significance of practices of public worship service of our time. Special attention will be given to principles of worship, diverse expressions of worship elements, and evaluation of worship practices today. Students will have an opportunity to collaborate to design worship service in a creative way which reflect principles of worship.

Learning Outcomes:

By the end of this course, students are able to:

1. Articulate biblical and theological perspectives on worship
2. Develop corporate worship services implementing diverse traditional and creative expressions of worship elements relevant to a local church.
3. Demonstrate scholarly informed perspectives on issues associated with corporate worship of our time.

Course Requirement:

1. Class participation (40%): Active involvement in class discussion!
2. Presentation (20%): 'Statement of Worship' which reflects reading assignments and class discussions (**Due: Oct. 14:** 1 page)
3. One Reflection paper (40%): 3,000~3,500 words, **Due: Nov. 30**

The Worship Architect by Constance Cherry (or 建構崇拜 translated by 劉凝慧).

See **Guideline** below.

Grading Rubrics:

Coursework will be evaluated according to student's demonstration of:

1. Contribution to the class discussion and practicum
2. Clarity and quality of arguments and opinions of paper which incorporates source materials including class discussions (Please follow Chicago Manual of Style Online method of citation [<http://www.chicagomanualofstyle.org>])
3. Effort and ability to provide scholarly and practical application to worship today

Reflection Paper Guideline:

Reflection paper is not a summary of a book, but a conversation with the author. In this conversation, discuss 2-3 topics or subjects or issues on which you agree with the author, and 2-3 topics or subjects or issues on which you disagree with the author. In this discussion, support your arguments by using other sources (books or articles) and class discussions including lectures. In this conversation, it is also expected to hear what you have learned from this reading (*The Worship Architect* by Constance M. Cherry). Please follow *The Chicago Manual of Style* method of citation [<http://www.chicagomanualofstyle.org>]

Academic Honesty and Plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and summated via VeriGuide, the statement, in the form of receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Course Schedule:

Sep. 04 Introduction; Worship Renewal: *Lex Orandi Lex Credendi*

Sep. 11 Worship service and Liturgy;
[Principles of Worship Service]
Principle I: Response

Sep. 18 Principle II: Special Encounter
The Worship Architect. 1-52.
Worship by the Book. 26-63

Sep. 25 Principle III: God-centeredness

Oct. 09 Principle IV: Corporate work of the people
"Full, Conscious, and Active Participation"

Oct. 16 Principle V: Celebration
Statement of Worship
(Presentation & Group Project)
Structures of worship service and design approaches

Oct. 23 Orders of Worship Service Past and Present

Oct. 30 **[Practices of Worship Service]**
Elements and Expressions of Worship Service I
The Worship Architect. 53-66

- Nov. 06 Elements and Expressions of Worship Service II
The Worship Architect. 67-82.
- Nov. 13 Elements and Expressions of Worship Service III
The Worship Architect. 97-120.
- Nov. 20 Elements and Expressions of Worship Service IV
(Group Project: Worship Design)
- Nov. 27 Worship Together
Conclusion

Required Texts:

- D.A. Carson. ed., *Worship by the Book*. Grand Rapids, MI.: Zondervan, 2002. (pp. 26-63)
- Constance M. Cherry, *The Worship Architect*. Grand Rapids, MI.: Baker Academic, 2010.
- Also available in Chinese: **建構崇拜：平衡聖經與文化的設計藍圖** (劉凝慧譯),
香港：浸信會出版社國際有限公司 2017

Further Reading:

- Bryan Chapell, *Christ-Centered Worship*. Grand Rapids, MI.: Baker Academic, 2009.
- Eileen D. Crowley, *Liturgical Art for a Media Culture*. Collegeville, MN.: Liturgical Press, 2007.
- Tim A. Dearborn and Scott Coil. ed., *Worship at the Next Level*. Grand Rapids, MI.: Baker Books, 2004
- Paul E. Engle. ed., *Exploring the Worship Spectrum*. Grand Rapids, MI.: Zondervan, 2004.
- Craig Douglas Erickson, *Participating in Worship*. Louisville, KY.: Westminster John Knox Press, 1989.
- Ruth C. Duck, *Worship for the Whole People of God*. Louisville, KY.: Westminster John Knox Press, 2013.
- Barry Liesch, *The New Worship*. Grand Rapids, MI.: Baker Books, 2001.
- Howard L. Rice and James C. Huffstutler, *Reformed Worship*. Louisville, KY.: Geneva Press, 2001.
- Quentin J. Schultze, *High-Tech Worship?*, Grand Rapids, MI.: Baker Books, 2004.
- Robert Webber, *Ancient-Future Time*. Grand Rapids, MI.: Baker Books, 2004.
- _____, *Planning Blended Worship*. Nashville, TN.: Abingdon Press, 1998.