

THEO5242 History, Practice, and Theology of Christian Worship, Spring, 2019.  
Instructor: Andrew Wai Man NG, Th.D.

### **Course Description:**

The course is an introduction of Christian worship from a biblical, theological and contextual perspectives. Much emphasis will be placed on the development of worship forms from Vatican II to the recent ecumenical and post denominational liturgical revivals that reflect dynamic contemporary cultural and theological dialogues in the modern era.

### **Course Requirement**

1. A report on a visit of a service. The report is expected of a keen observation and critical evaluation. Submission due on March 11. (20%)
2. Students are required to submit two reviews of which one is selected from the assigned readings marked with \*. The other review should be on any chapter(s) from Guardini's *The Spirit of The Liturgy*. Each review is less than 2,500 words. The reviews are expected to be written in light of what we have discussed in the class and insights drawn from the assigned readings as well as the context you find yourself. Submission due on March 25 and April 15. (40%)
3. A final take-home examination on your ability to integrate what we have discussed in the class and insights drawn from the assigned readings and the context you find yourself (40%) Students are asked to write answers for four questions out of eight. Each answer for a question should not exceed 2000 words. Examination questions will be given on the last date of instruction, April 15 and submission of answer due on April 23. 17:00.

### **Texts:**

1. White, James F. *Introduction to Christian Liturgy*. Revised edition. Nashville, TN: Abingdon Press, 1980. (中譯) 詹姆斯·懷特，禮亦師譯。《基督教崇拜導論》。香港：香港文藝出版社，2015。
2. White, James F. *Documents of Christian Worship*. Descriptive and Interpretive Sources. Louisville, KY: Westminster/ John Knox Press, 1992.
3. Guardini, Romano. *The Spirit of the Liturgy*. Translated by Ada Lane and with introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1998. (First English edition, London: Sheed and Ward, 1930.)

### **Course Outline:**

I January 14

Christian Worship and The Spirit of Liturgy

Reading: \*White, *Introduction*, Chapter One; 何崇謙，〈後現代文化對教會崇拜的衝擊與挑戰〉；\*伍渭文，〈失樂園的逆轉：崇拜禮儀的屬靈操練〉\*譚靜芝主編：《崇拜神學》，6-59; Guardini, 7-15.

II January 21

Biblical Basis of Christian Worship: Worship in Truth and Spirit (John 4: 19-24);

Worship As Dialogue (Isaiah 6: 1-8); Design and Discharge of Worship (1 Corinthians 14).

Reading: \*Martin, *Worship in Early Church*, 9-65 ; \*伍渭文, 〈崇拜與聖經〉; \*譚靜芝主編: *崇拜神學*, 60-86 ; \*譚靜芝主編: *聖經與崇拜*, 15-34, 96-130; Guardini, 85-95; Guardini, 36-42 。

### III January 28

The Language of Time: Church Calendar and Lectionary of the Christian Year.

Reading: \*White, *Introduction*, Chapter Two; White, *Documents*, 17-38; Pfatteicher, *Liturgical Spirituality*, 105-141; \*譚靜芝主編: *崇拜神學*, 91-114, 146-176 ; \*譚靜芝主編: *聖經與崇拜*, 132-164; Guardini, 73-84

(February 4 Lunar New Year Holiday)

### IV February 11

Daily Office; Composition of Corporate Prayers.

Reading: White, *Introduction*, Chapter Four; Guardini, 17-35

### V February 18

The Language of Space: The Function of Liturgical Space; History of Liturgical Architecture; Liturgical Art

Reading: \*White, *Introduction*, Chapter Three; White, *Documents of Christian Worship*, 41-74; Pfatteicher, 142-173; Guardini, 61-84 。

A make-up session for site visit on February 23, Saturday, 10:00-12:30 。

### VI February 25

Symbols and Rituals in Christian Worship.

Reading: \*Searle, “Rituals”; Browning and Reed, 3-25; Guardini, 53-60 。

### VII March 4

The Liturgy of the Primitive Church vis-à-vis Gnosticism and Paganism

Reading: \*White, *Introduction*, Chapter Five. Jungmann, 109-173; \*伍渭文, *初期教會信徒皆祭司的觀念(上)(下)* ; \*譚靜芝主編: *崇拜神學*, 208-231 。

### VIII March 11

The Sacraments and Christian Initiation

Reading: \*White, *Introduction*; \*Browning and Reed, Chapter 7: *Toward a Basic Model: Integrating Sacraments, Religious Education, and Liturgy*, 119-135.

### IX March 18

The Eucharist: The Shape and Theology of the West and the East Rites.

Reading: \*White, *Introduction*, Chapter Eight; \*Schmemmann, 23-46; Dix, Chapter IX: “The Meaning of the Eucharist”, *Shape of the Liturgy*, 238-267; \*譚靜芝主編: *崇拜神學*, 201-231; 伍渭文, 〈基督福音的奧祕〉 。

X March 25

Reformation and Liturgical Reforms: The Normative Principle and Regulative Principle; The Anglican, Lutheran and Reformed Traditions; The Non-conformists: Quakers, Free Church, and Charismatic.

Reading: Carson, 147-157; 178-188.

(April 1 Reading Week)

XI April 8

Liturgical Renewal of Vatican II and Ecumenical Movement

Reading: \**Sacrosanctum Concilium* (禮儀憲章), 中譯, 141-194; Ditchingham Report, Department of Faith and Order, WCC, August 1994; Sailiers, 171-190.

XII April 15 (April 18 end of instruction for the semester)

Sacred Music and Worship

Reading: 王神蔭, 《聖詩典考》總論: 1-33; Luo, I-To (骆维道)。\*“從音樂立場看「敬拜讚美」”, 《神學與教會》, 第二十三卷, 第一期 (1977年): 1-14; Routley, *Hymns and Human Life*, 1-10; 譚靜芝。聖樂與崇拜文薈 I。

(April 22 Easter Holiday)

### Texts:

1. Webber, Robbert E. (韋伯). *Worship Old and New* (崇拜。認古識今) 香港宣道出版社, 2000。(網上下載  
<http://www.documentsky.com/6881280924/>)

2.

2. Kwok, Nai Wang, Ed. (郭乃弘) *Christian Worship Revisited* (基督教會崇拜重探). Hong Kong: Hong Kong Christian Institute, 1993.

增修版基督教會崇拜重探, 可網上下載。郭乃弘主編。合著: 李熾昌[聖經]、何曉忻[正教]、陳繼容及天主教教區禮儀委員會[天主教]、鄭賀明[聖公會]、周偉成[信義宗]、張永信[自由教會]。上海: 上海天主教上海教區光啟社, 2000。

(<http://pdf.31225.org/books/pdf/%E5%9F%BA%E7%9D%A3%E6%95%99%E4%BC%9A%E5%B4%87%E6%8B%9C%E7%9A%84E9%87%8D%E6%8E%A2.pdf>)

3. Guardini, Romano. *The Spirit of the Liturgy*. Translated by Ada Lane and with introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1998. (First English edition, London: Sheed and Ward, 1930.)

5 White, James F. *Documents of Christian Worship*. Descriptive and Interpretive Sources. Louisville, KY: Westminster/ John Knox Press, 1992.

### Selected Bibliography:

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Bonneau, Normand. *The Sunday Lectionary: Ritual Word, Paschal Shape*. Collegeville, MN: The Liturgical Press, 1998. First place, Liturgical Category, 1999 Catholic Press Association Book Awards.

- Bradshaw, Paul F. Editor. *Essays on Early Eastern Eucharistic Prayers*.  
Collegeville, MN: Liturgical Press, 1997. (BV185.E87 1997)
- Bradshaw, Paul F. and Johnson, Maxwell E. *The Origin of Feasts, Fasts and Seasons in Early Church*. Alcuin Club Collection 86 *Christian Worship*. London: SPCK, 2009. (BV185.B733 2009)
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship. Sources and Methods for the Story of Early Liturgy*. Second edition. Oxford University, 2002. (BV185.B734)
- Bradshaw, Paul F. and Spinks, editors. Bryan. *Liturgy in Dialogue: Essays in Memory of Ronald Jasper*. Collegeville, MN: Liturgical Press, 1993. (BV176.L5754 1993)
- Brunner, Peter, trans. Bertram, M. H. *Worship in the Name of Jesus*. St. Louis: Concordia Publishing House, 1968.
- Clarke, W.K. Lowther, ed. *Liturgy and Worship*. A Companion to the Prayer Books of the Anglican Communion. London, SPCK, 181. (BX5145.C55 1964)
- Browning, Robert L. and Reed, Roy A. *The Sacraments in Religious Education and Liturgy*. Birmingham, AL: Religious Education Press, 1985. (BV800.B76 1985)
- Carson, D. A., Ed. *Worship: Adoration and Action*. Grand Rapids, MI: Baker Book House and Carlisle, UK: Paternoster Press, 1993. (BV15.W65 1993)
- Chou Chiu Shan (周翠珊)。「教會音樂—敬拜讚美」  
<http://www.chinesetheology.com/SChow/AdorationAndPraise.htm>
- Danielou, Jean, trans. Attwater, Donald. *Primitive Symbols*. London: Burns & Oates, 1964. (BV155.D313 1964)
- Davies, J. G.. *New Perspectives on Worship Today*. London: SCM Press, 1978. (BV10.2.B38)
- Dawn, Marva J. *Reaching Out without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids: Eerdmans Publishing Company, 1997.(BV15.D38 1995)
- \_\_\_\_\_. *A Royal "Waste" of Time. The Splendor of Worshiping god and Being Church for the World*. Grand Rapids, Eerdmans Publishing Company, 1999. (BV15.D39 1999)
- The Ditchingham Report (Faith and Order)* ◦ Geneva: World Council of Churches, August, 1994.
- Dix, Dom Gregory. *The Shape of the Liturgy, With Additional Notes by Paul V. Marshall*. New York, NY: The Seabury Press, 1982. (BV178.D5 1945)
- Dockery, David S. Ed. *Southern Baptist Identity: An Evangelical Denomination Faces the Future*. Wheaton, IL: Crossways Books, 2009.
- Guardini, Romano. *The Spirit of the Liturgy*. Translated by Ada Lane and with introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1998. (First English edition, London: Sheed and Ward, 1930.)
- Hahn, Ferdinand. (ET) *The Worship of God of the Early Church*. Tran. David E. Green and ed., and intro. John Reumann. Philadelphia, PN: Fortress Press, 1973.
- Hislop, D. H. *Our Heritage in Public Worship*. The Kerr Lectures, 1933. New

York: Charles Scribner's Sons, 1935.

Ho, Samuel Sung-him (何崇謙) 。〈後現代文化對教會崇拜的衝擊與挑戰〉，*中國神學研究院期刊*，第二十九期(2000年7月): 99-116。

Jasper, R.C.D. and Cuming, G.J. *Prayers of the Eucharist: Early and Reformed*. Texts translated and edited with commentary. Third edition, revised and enlarged. Collegeville, MN:, Liturgical Press, 1990. (BV825.5.P73 1980)

Jones, Cheslyn, Wainwright, Geoffrey, Yarnold, Edward, eds. *The Study of Liturgy*. New York: Oxford University Press, 1978. (BV176.S78, 1992)

Jungmann, Josef A, trans. Francis A. Brunner. *The Early Liturgy, to the Time of Gregory the Great*. Notre Dame, IN: Notre Dame Press, 1960. (BV185.J813 1960)

\*Kwok, Nai Wang, Ed. (郭乃弘) *Christian Worship Revisited (基督教會崇拜重探)*. Hong Kong: Hong Kong Christian Institute, 1993.

(增修版*基督教會崇拜重探*, 可網上下載。郭乃弘主編。合著：李熾昌[聖經]、何曉忻[正教]、陳繼容及天主教教區禮儀委員會[天主教]、鄭賀明[聖公會]、周偉成[信義宗]、張永信[自由教會]。上海：上海天主教上海教區光啟社，2000。)

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Krieg, Robert A. Romano Guardini. A Precursor of Vatican II. Notre Dame, IN: University of Indiana Press, 1997.

Lathrop, Gordon W. *Holy Ground: A Theological Cosmology*. Minneapolis, MN: Fortress Press, 2003. (BV176.3.L38 2003)

Lathrop, Gordon W. *Holy People: A Theological Ecclesiology*. Minneapolis, MN: Fortress Press, 2006. (BV600.2.L327 2006)

Lathrop, Gordon W. *Holy Things: A Theological Theology*. Minneapolis, MN: Fortress Press, 1998. (BV600.2.L327 2006)

Law, Ping-leung Daniel. (羅炳良) *Perspectives on Church Music II (聖樂綜論 [二])*. Hong Kong: Tien Dao Publishing House, 1995.

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1991)

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(BX1970.M674 2009)

Ng, Esther Yue L (吳羅瑜) 。 *In God's Presence (朝見永生神) Corporate Worship: Why and How*, ed. Hong Kong: China Graduate School of Theology, 1979.

(BV10.2.R3712)

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\_\_\_\_\_。《初期教會信徒皆祭司的觀念(下): 信徒皆祭司觀念在後期式微之原因》， *中國神學研究院期刊*，第四期(1988年1月): 30-51。

\*\_\_\_\_\_。《失樂園的逆轉：崇拜禮儀的屬靈操練》， *中國神學研究院期刊*，第21期(1996年7月): 45-63。

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\_\_\_\_\_〈基督福音的奧秘〉，《基督福音的奧秘》(聖樂與崇拜研討會(第二屆)文集)。香港，聖樂促進會有限公司，2018。pp. 23-45。

Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: InterVarsity Press, 1992. (BS680.W78.P47 1993)

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\_\_\_\_\_。 *Liturgical Spirituality*. Valley Forge, PA: Trinity Press International, 1997. (BV178.P44 1997)

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### **Selected Bibliography for Prayer Books**

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