

THEO5344/ 3244 Liturgics, 2018/2019 Fall Semester
Instructor: Andrew Wai Man NG, Th.D.

Course Description:

The course aims at equipping students with the understanding of the history and theology of the sacred worship, which include the development of the sacred worship, the notion of liturgical time, of ecclesiastical year, of sacred space, of Monastic and Cathedral office, of the liturgy of the hours. It also helps student to gain a critical understanding on various liturgical terms, liturgical vessels, books and vestments. Contextualization of liturgy in Chinese/HK contexts will also be discussed.

Course Requirement

1. Assigned reading and class attendance. Students are required to submit a review selected from the assigned reading and the articles or chapter(s) of the book listed in the bibliography with *. The review, less than 2,500 words is expected written in light of what we have discussed in the class and other assigned readings as well as the context you are referring to. The review may serve one of the building blocks for your term paper. Submission date: October 29. (35%)
2. A report on a visit of a service. The report is expected of a keen observation and critical evaluation, submitted on October 22. (15%)
3. A term paper of less than 5000 words on any of the topics covered by the course. The paper is expected to be an integration and reflection on the readings and lectures against the contexts where you find yourself (50%). Submitted before December 19, before 17:00, in hardcopy and softcopy. Topic and tentative outline as well as bibliography is to be submitted on October 29.

Course Outline: (assigned readings will be updated later)

September 3

I Corporate Worship and Church Life; Worship in Truth and Spirit; Worship as Dialogue.

Reading: Webber, Chapters 2,3; 譚靜芝主編,《崇拜神學》; 伍渭文,〈崇拜與聖經〉。伍渭文,“誰是崇拜中的主家呢?” *Guardini, 85-95; *Saliers, 171-190; 筆記「心靈誠實的敬拜」; 筆記「崇拜與教會生活」。

September 10

II. Design and Discharge in Worship. The Study of 1 Corinthians 14; The Planning of the Order of Service; Writing of corporate prayers and mediation for the lectionary.

Reading: Webber, Chapters 7, 8; 譚靜芝主編,《聖經與崇拜》, 72-131; Davies, 1-15; 筆記「崇拜的對話原則」; 伍渭文,《失樂園的逆轉: 崇拜禮儀的屬靈操練》。*Guardini, 61-84.

September 17

III Worship as Offering; Old Testament Sacrifices, Levitical Priesthood and the Church as a Royal Priesthood.

Reading: Webber, 19-29; Rayburn, 43-76; *Dix, 238-267; 筆記「崇拜的呈獻原則」。

Worship as Pastoral Care: The Funeral and the Wedding Service; Special Occasions; Gen Reading: Willimon, 100-146.

September 24

IV. Time as Communication: The Christian Calendar; the Lectionary.

Reading: Webber, Chapter 13; 《崇拜神學》, 91-114; Bonneau, 3-29; White, *Documents of Christian Worship*, 18-40.

Preaching According to the Lectionary; Planning of the Pulpit.

Reading: Webber, Chapters 8, 10; 《悠然見鞍山》, 75-84 (講章: 伏在門前的野獸); 講

章: 饒恕別人就是釋放一個囚犯——上主的主權與人的責任

(<http://www.vinemia.org/public/courses/chapter.php?id=765>)

October 1 (National Day)

October 8

V. Corporate Worship in Light of The Book of Revelation

Quest Speaker: Dr. TANG Sui Keung (鄧瑞強)

Reading: Peterson, 261-282; Miroslav Volf, “Worship as Adoration and Action:

Reflections on a Christian Way of Being-in-the World in D. A. Carson, ed. *Worship:*

Adoration and Action, 203-211.

October 15

VI. Space as Communication; Christian Art and Worship.

Reading: Webber, Chapter 12; Pfatteicher, *Liturgical Spirituality*, 142-173; White, *Documents of Christian Worship*, 41-74;* Guardini, 53-60.* Saliers, 191-216.

October 22 (Submission of service report)

VII. Worship as Pastoral Care: The Funeral and the Wedding Service; Special Occasions.

Reading: Willimon, 100-146.

October 29 (Submission of article review and topic of paper plus bibliography)

VIII. The Sacraments and Corporate Worship—The Rite of Initiation-Holy Baptism.

Reading: Browning and Reed, Chapter 7: *Toward a Basic Model: Integrating Sacraments, Religious Education, and Liturgy*, 119-135.

IX. The Sacraments and Corporate Worship—The Rite of Continuation—Eucharist.

Reading: Browning and Reed, Chapter 7: *Toward a Basic Model: Integrating Sacraments, Religious Education, and Liturgy*, 119-135.

November 5

X. Worship as a Drama—The Western Roman Catholic tradition; Vatican II Liturgical Reform; Worship as a Journey--The Orthodox Church tradition.

Reading: Thompson, 27-52; *Sacrosanctum Concilium* (Chinese trans., 141-194); Schmemmann, 23-46.

November 12

XI. The Protestant Tradition: The Normative and Regulative Principles of Liturgical Reforms: Reformed, Lutheran, Anglican.

Reading: Webber, Chapter 6; Maxwell, 72-91.

November 19

XII. The Non-conformists: Quakers, Free Church, and Charismatic; The Seekers-friendly services.

Reading: Webber, 16, 17; Carson, 147-157; 178-188; 伍渭文, “誰是崇拜中的主家呢?”

November 26

XIII. The Function of Congregational Singing in Corporate Worship; Hymnology

Reading: Wang, 1-33; Ng, 77-103; Routley, *Hymns and Human Life*, 1-10; *Luo, I-To (骆维道)。「從音樂立場看「敬拜讚美」 Chou Chiu Shan (周翠珊)。「教會音樂—敬拜讚美」 <http://www.chinesetheology.com/SChow/AdorationAndPraise.htm>

(Term paper due on December 19.)

Texts:

1. Webber, Robert E. (韋伯). *Worship Old and New* (崇拜。認古識今) 香港宣道出版社, 2000。(網上下載 <http://www.documentsky.com/6881280924/>)

2. Kwok, Nai Wang, Ed. (郭乃弘) *Christian Worship Revisited* (基督教會崇拜重探). Hong Kong: Hong Kong Christian Institute, 1993.

增修版 *基督教會崇拜重探*, 可網上下載。郭乃弘主編。合著: 李熾昌[聖經]、何曉忻[正教]、陳繼容及天主教教區禮儀委員會[天主教]、鄭賀明[聖公會]、周偉成[信義宗]、張永信[自由教會]。上海: 上海天主教上海教區光啟社, 2000。

(<http://pdf.31225.org/books/pdf/%E5%9F%BA%E7%9D%A3%E6%95%99%E4%BC%9A%E5%B4%87%E6%8B%9C%E7%9A%84E9%87%8D%E6%8E%A2.pdf>)

3. Guardini, Romano. *The Spirit of the Liturgy*. Translated by Ada Lane and with introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1998. (First English edition, London: Sheed and Ward, 1930.)

4. Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville: Abingdon Press, 1994.

5. White, James F. *Documents of Christian Worship*. Descriptive and Interpretive Sources. Louisville, KY: Westminster/ John Knox Press, 1992.

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- Bradshaw, Paul F. Editor. *Essays on Early Eastern Eucharistic Prayers*.
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- Bradshaw, Paul F. and Johnson, Maxwell E. *The Origin of Feasts, Fasts and
 Seasons in Early Church*. Alcuin Club Collection 86 *Christian Worship*. London: SPCK,
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- Bradshaw, Paul F. and Spinks, editors. Bryan. *Liturgy in Dialogue: Essays in
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- Browning, Robert L. and Reed, Roy A. *The Sacraments in Religious Education
 and Liturgy*. Birmingham, AL: Religious Education Press, 1985. (BV800.B76 1985)
- Carson, D. A., Ed. *Worship: Adoration and Action*. Grand Rapids, MI: Baker
 Book House and Carlisle, UK: Paternoster Press, 1993. (BV15.W65 1993)
- Chou Chiu Shan (周翠珊)。「教會音樂—敬拜讚美」
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Guardini, Romano. *The Spirit of the Liturgy*. Translated by Ada Lane and with introduction by Joanne M. Pierce. New York: The Crossroad Publishing Company, 1998. (First English edition, London: Sheed and Ward, 1930.)

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Jones, Cheslyn, Wainwright, Geoffrey, Yarnold, Edward, eds. *The Study of Liturgy*. New York: Oxford University Press, 1978. (BV176.S78, 1992)

Jungmann, Josef A, trans. Francis A. Brunner. *The Early Liturgy, to the Time of Gregory the Great*. Notre Dame, IN: Notre Dame Press, 1960. (BV185.J813 1960)

*Kwok, Nai Wang, Ed. (郭乃弘) *Christian Worship Revisited (基督教會崇拜重探)*. Hong Kong: Hong Kong Christian Institute, 1993.

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