

## **Planning and Leading Worship Services / THEO5544**

Term 1, 2017-2018 / Instructor: Yang Myoung Ho

Mondays: September 4 – November 27 (7:00 – 9:15 PM) ELB 207

### **Course Description:**

This course explores the practical ways of planning and leading public worship services of our time which reflect biblical and theological perspectives on worship. Special attention will be given to principles of worship design, diverse expressions of worship elements, creative ways of leading corporate worship, and evaluation of current worship practices. Students collaborate to plan and lead worship service.

### **Learning Outcomes:**

By the end of this course, students are able to:

1. Articulate biblical and theological perspectives on worship
2. Develop corporate worship services implementing diverse traditional and creative expressions of worship elements relevant to a local church.
3. Lead worship services in an effective and confident way.
4. Demonstrate scholarly informed perspectives on issues associated with corporate worship of our time.

### **Course Requirement:**

1. Class participation (30%): Active involvement in class discussion!
2. Design of Worship Service and Presentation (40%):  
It includes 1) Statement of Worship and Core Values incorporating reading assignment and lectures (1page, 10%), **Due: Oct. 16** and 2) One annotated worship service employing traditional and creative elements and expressions of worship services with full scripts (30%), **Due: Nov. 06**
3. One Reflection paper (30%): 3,000 words, **Due: Nov. 30**  
*The Worship Architect* by Constance Cherry. See **Guideline** below.

### **Grading Rubrics:**

Coursework will be evaluated according to student's demonstration of:

1. Contribution to the class discussion and practicum
2. Clarity and quality of arguments and opinions of paper which incorporates source materials including class discussions (Please follow Chicago Manual of Style Online method of citation [<http://www.chicagomanualofstyle.org>])
3. Creativity and structural flow in worship design
4. Effort and ability to provide scholarly and practical application to worship today

### **Reflection Paper Guideline:**

Reflection paper is not a summary of a book, but a conversation with the author. In this conversation, discuss 2-3 topics or subjects or issues on which you agree with the author, and 2-3 topics or subjects or issues on which you disagree with the author. In this discussion,

support your arguments by using other sources (books or articles) and class discussions including lectures. In this conversation, it is also expected to hear what you have learned from this reading (*The Worship Architect* by Constance M. Cherry). Please follow *The Chicago Manual of Style* method of citation [<http://www.chicagomanualofstyle.org>]

### **Academic Honesty and Plagiarism:**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and summated via VeriGuide, the statement, in the form of receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

### **Course Schedule:**

Sep. 04	Introduction to Worship Planning and Leading
Sep. 11	Principles for Worship Planning I <u><i>The Worship Architect</i>. 1-52.</u>
Sep. 18	Principles for Worship Planning II <u><i>Worship by the Book</i>. 26-63</u>
Sep. 25	Principles for Worship Planning III
Oct. 09	Principles for Worship Planning IV
Oct. 16	Statement of Worship Worship Planning Approach [Presentation & Group Project]
Oct. 23	Orders of Worship Service Past and Present
Oct. 30	Elements of Worship Order I
Nov. 06	Elements of Worship Order II <u><i>The Worship Architect</i>. 53-66; 67-82.</u>

- Nov. 13        Elements of Worship Order III  
                   *The Worship Architect*. 97-109; 111-120.
- Nov. 20        Practicum: Worship Leading & Planning
- Nov. 27        Practicum: Worship Together!  
                   Conclusion

**Required Texts:**

- D.A. Carson. ed., *Worship by the Book*. Grand Rapids, MI.: Zondervan, 2002. (pp. 26-63)
- Constance M. Cherry, *The Worship Architect*. Grand Rapids, MI.: Baker Academic, 2010.

**Further Reading:**

- Bryan Chapell, *Christ-Centered Worship*. Grand Rapids, MI.: Baker Academic, 2009.
- Eileen D. Crowley, *Liturgical Art for a Media Culture*. Collegeville, MN.: Liturgical Press, 2007.
- Tim A. Dearborn and Scott Coil. ed., *Worship at the Next Level*. Grand Rapids, MI.: Baker Books, 2004
- Paul E. Engle. ed., *Exploring the Worship Spectrum*. Grand Rapids, MI.: Zondervan, 2004.
- Craig Douglas Erickson, *Participating in Worship*. Louisville, KY.: Westminster John Knox Press, 1989.
- Ruth C. Duck, *Worship for the Whole People of God*. Louisville, KY.: Westminster John Knox Press, 2013.
- Barry Liesch, *The New Worship*. Grand Rapids, MI.: Baker Books, 2001.
- Howard L. Rice and James C. Huffstutler, *Reformed Worship*. Louisville, KY.: Geneva Press, 2001.
- Quentin J. Schultze, *High-Tech Worship?*, Grand Rapids, MI.: Baker Books, 2004.
- Robert Webber, *Ancient-Future Time*. Grand Rapids, MI.: Baker Books, 2004.
- \_\_\_\_\_, *Planning Blended Worship*. Nashville, TN.: Abingdon Press, 1998.