

THEO5541 2nd Term (2016-17)

The Bible and Worship

January 9th to April 10th

Time: Mondays 7:00PM – 9:15PM

Venue: FYB405

Instructor: Yang, Myoung Ho (email: myounghoyang@yahoo.com, phone: 9540-7138)

Course Description:

This course explores practices and expressions of worship in the Bible so as to develop biblical principles of worship for application to the worship of our time. Biblical texts will be surveyed through lens of corporate worship. Special emphasis will be given to the biblical spirituality of worshiper.

Learning Outcomes:

By the end of this course, students are able to:

1. Be familiar with spirituality of worshiper and biblical practices of worship.
2. Articulate biblical principles of worship.
3. Demonstrate scholarly informed perspectives on issues associated with worship today.

Course Requirement and Assessment:

1. Class participation (30%): Students are expected to read one of Required Books of their choice (10% of the final grade)
2. Presentation (30%): 'Worship in the Bible' session
3. Term Paper (40%): 4000~4500 words; **due date: April 10th**
choose one of the followings;
 - 1) Reflection paper on 'Spirituality of Worshiper' discussed in class;
 - 2) Reflection paper (from one of the following books):
 - *Engaging with God* (David Peterson)
 - *Enter His Courts with Praise* (Andrew E. Hill)
 - *Called to Worship* (Vernon M. Whaley)
 - 3) Research paper on topics related to biblical worship

Grading Rubrics:

All assignments will be graded according to student's demonstration of:

1. Research effort and ability with using source materials and lectures including class discussions

2. Quality of analysis of the issue and arguments with clear statement of thesis and its appropriate outcomes
3. Organization and quality of writing (i.e., grammatical and referencing errors)
 - Chicago Manual of Style Online method of citation
[<http://www.chicagomanualofstyle.org>]
4. Provision of creative and practical application to ministry
5. Contribution to the class discussion

Reflection Paper Guideline:

Reflection paper is NOT a summary of a book, but a conversation with the author. In this conversation, discuss 4-5 topics or subjects or issues on which you agree or disagree with the author. In this discussion, support your arguments by using other sources (books or articles) and class discussions including lectures. In this conversation, it is also expected to hear what you have learned from the reading of the book. Please follow The Chicago Manual of Style method of citation.

Grading Scheme:

A: 95-100; A-: 90-94; B+: 87-89; B: 83-86; B-: 80-82; C+: 77-79; C: 73-76; C-: 70-72; D+: 67-69; D: 60-66; F: 0-59

Academic Honesty and Plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academic_honesty/. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and summated via VeriGuide, the statement, in the form of receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Course Schedule:

Jan. 9	Introduction, Spirituality of Worshiper
Jan. 16	[Worshiper in the Bible]
	I: Beyond Nebuchadnezzar's Praise
Jan. 23	II: Breaking Cracked Cisterns
Feb. 6	III: Worshiping by Faith
Feb. 13	IV: Walking with God
Feb. 20	V: Fearing God
Feb. 27	VI: Offering a Living Sacrifice

Mar. 6	Worship in the Bible I
Mar. 13	Worship in the Bible II
Mar. 20	Worship in the Bible III
Mar. 27	Worship in Spirit and in Truth
April 3	Bible in our Worship
April 10	Contemporary Issues on Worship

Required Texts:

- David Peterson, *Engaging with God: A Biblical Theology of Worship*. Grand Rapids, MI.: Eerdmann Publishing Co., 1993.
- Andrew E. Hill, *Enter His Courts with Praise: Old Testament Worship for the New Testament Church*. Grand Rapids, MI.: Baker Books, 1996.
- Vernon M. Whaley. *Called to Worship: From the Dawn of Creation to the Final Amen*. Nashville, TN.: Thomas Nelson, 2009.

Further Reading:

- Ronald Allen & Gordon Borrer, *Worship: Rediscovering the Missing Jewel*. Portland, OR.: Multnomah, 1984.
- Carol M. Bechtel. ed., *Touching the Altar: The Old Testament for Christian Worship*. Grand Rapids, MI.: Eerdmann Publishing Co., 2008.
- Daniel I. Block, *For the Glory of God: Recovering Biblical Theology of Worship*. Grand Rapids, MI.: Baker Academics, 2014.
- Timothy M. Pierce. *Enthroned on Our Praise: An Old Testament Theology of Worship*. Nashville, TN.: B&H Academic, 2008.
- Allen P. Ross, *Recalling the Hope of Glory: Biblical Worship From the Garden to the New Creation*. Grand Rapids, MI.: Kregel Publications, 2006.