[THEO5962] Fall, 2016

**Congregational Song in Worship**
Special Topics on Worship and Sacred Music I
September 7 – November 30

Time: Wednesdays 7:00PM – 9:15PM  
Venue: CCT T41 (Theology Building)  
Instructor: YANG Myoung Ho (email: myounghoyang@yahoo.com, phone: 9540-7138)

**Course Description:**
This course seeks to understand congregational song as a vital element of worship and an expression of Christian faith. We will explore the significance, historical development, and practices of congregational songs which express our praise and thanksgiving, shape our spirituality, and carry Christian faith. Students will examine songs for worship from theological, liturgical, musical, and lyrical aspects. The course will also discuss issues in contemporary congregational song.

**Learning Outcomes:**
By the end of this course, students are able to:
1. Grasp the significance, characteristics, role, practices, and historical and theological development of congregational songs.  
2. Demonstrate a critical and scholarly informed perspective on issues regarding congregational songs of the church today.  
3. Select congregational songs in worship with theological and liturgical discernment.

**Course Requirement:**
1. Class participation (30%)  
2. Term paper (40%, 4,000~4,500 words, due: Nov. 30):  
   Topics related to theological, historical, biblical, or ministerial aspect of congregational song  
3. Presentation with a hand-out (30%, 15 minutes plus discussion)

**Grading Rubrics:**
All assignments will be graded according to student’s demonstration of:
1. Research effort and ability with using source materials and lectures including class discussions  
2. Quality of analysis of the issue and arguments with clear statement of thesis and its appropriate outcomes  
3. Organization and quality of writing (i.e., grammatical and referencing errors)  
4. Provision of creative and practical application to ministry  
5. Contribution to the class discussion
Grading Scheme:
A: 95-100; A-: 90-94; B+: 87-89; B: 83-86; B-: 80-82; C+: 77-79; C: 73-76; C-: 70-72; D+: 67-69; D: 60-66; F: 0-59

Academic Honesty and Plagiarism:
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and summated via VeriGuide, the statement, in the form of receipt, will be issued by the system upon students’ uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Course Schedule:

**[Song]**
- Sep. 7  Introduction
- Sep. 14  Function of Song

**[Congregational Song]**
- Sep. 21  Characteristics and Function of Congregational Song
  Wren, *Praying Twice*. 47-98
- Sep. 28  In the time of the Bible
  Foundations of Christian Music (chs. 1 & 2)
- Oct. 5  In the Early Church
  Eskew & McElrath, *Sing with Understanding*. 78-88
- Oct. 12  In the Medieval Church
  Eskew & McElrath, *Sing with Understanding*. 89-97
  (Presentation)
  Chant
- Oct. 19  In the Reformation
  Eskew & McElrath, *Sing with Understanding*. 98-126
  (Presentation)
  Psalmody
  Luther on Congregational Song
  Calvin on Congregational Song
Oct. 26  After the Reformation in England
   Eskew & McElrath, *Sing with Understanding*. 127-177
   (Presentation)
   Isaac Watts
   John and Charles Wesley
   Oxford Movement

Nov. 2  After the Reformation in America
   Eskew & McElrath, *Sing with Understanding*. 178-218
   (Presentation)
   Revival Meetings and Congregational Singing
   Vatican II and Music

Nov. 9  Praise and Worship Movement
   Redman, *The Great Worship Awakening*. 22-46
   (Presentation)
   Praise and Worship Movement in Hong Kong and China
   Development of Hymnals in Hong Kong and China
   Global Worship Music

[Congregational Song in Worship]
Nov. 16  Setting for Congregational Song: Worship Service
   Song Selection for Worship I
      Wren, *Praying Twice*. 167-190

Nov. 23  Song Selection for Worship II
   Assessment of local church’s congregational song selection

Nov. 30  Issues in Contemporary Congregational Song in Worship
   Frame, *Contemporary Worship Music*. 30-54, 90-128

Required Text:
   Harry Eskew, Hugh T. McElrath, *Sing With Understanding: An Introduction to

(Reserved Books):
   Robb Redman, *The Great Worship Awakening: Singing a New Song in the Postmodern
Further Reading:


