

[THEO5962] Fall, 2016

Congregational Song in Worship
 Special Topics on Worship and Sacred Music I
 September 7 – November 30

Time: Wednesdays 7:00PM – 9:15PM

Venue: CCT T41 (Theology Building)

Instructor: YANG Myoung Ho (email: myounghoyang@yahoo.com, phone: 9540-7138)

Course Description:

This course seeks to understand congregational song as a vital element of worship and an expression of Christian faith. We will explore the significance, historical development, and practices of congregational songs which express our praise and thanksgiving, shape our spirituality, and carry Christian faith. Students will examine songs for worship from theological, liturgical, musical, and lyrical aspects. The course will also discuss issues in contemporary congregational song.

Learning Outcomes:

By the end of this course, students are able to:

1. Grasp the significance, characteristics, role, practices, and historical and theological development of congregational songs.
2. Demonstrate a critical and scholarly informed perspective on issues regarding congregational songs of the church today.
3. Select congregational songs in worship with theological and liturgical discernment.

Course Requirement:

1. Class participation (30%)
2. Term paper (40%, 4,000~4,500 words, due: Nov. 30):
 Topics related to theological, historical, biblical, or ministerial aspect of congregational song
3. Presentation with a hand-out (30%, 15 minutes plus discussion)

Grading Rubrics:

All assignments will be graded according to student's demonstration of:

1. Research effort and ability with using source materials and lectures including class discussions
2. Quality of analysis of the issue and arguments with clear statement of thesis and its appropriate outcomes
3. Organization and quality of writing (i.e., grammatical and referencing errors)
4. Provision of creative and practical application to ministry
5. Contribution to the class discussion

Grading Scheme:

A: 95-100; A-: 90-94; B+: 87-89; B: 83-86; B-: 80-82; C+: 77-79; C: 73-76; C-: 70-72;
D+: 67-69; D: 60-66; F: 0-59

Academic Honesty and Plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and summated via VeriGuide, the statement, in the form of receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Course Schedule:

[Song]

Sep. 7 Introduction
Sep. 14 Function of Song

[Congregational Song]

Sep. 21 Characteristics and Function of Congregational Song
 Wren, *Praying Twice*. 47-98
Sep. 28 In the time of the Bible
 Foundations of Christian Music (chps. 1 & 2)
Oct. 5 In the Early Church
 Eskew & McElrath, *Sing with Understanding*. 78-88
 Foley, *Foundations of Christian Music*. 67-104
Oct. 12 In the Medieval Church
 Eskew & McElrath, *Sing with Understanding*. 89-97
 (Presentation)
 Chant
Oct. 19 In the Reformation
 Eskew & McElrath, *Sing with Understanding*. 98-126
 (Presentation)
 Psalmody
 Luther on Congregational Song
 Calvin on Congregational Song

- Oct. 26 After the Reformation in England
 Eskew & McElrath, *Sing with Understanding*. 127-177
 (Presentation)
 Isaac Watts
 John and Charles Wesley
 Oxford Movement
- Nov. 2 After the Reformation in America
 Eskew & McElrath, *Sing with Understanding*. 178-218
 (Presentation)
 Revival Meetings and Congregational Singing
 Vatican II and Music
- Nov. 9 Praise and Worship Movement
 Redman, *The Great Worship Awakening*. 22-46
 (Presentation)
 Praise and Worship Movement in Hong Kong and China
 Development of Hymnals in Hong Kong and China
 Global Worship Music

[Congregational Song in Worship]

- Nov. 16 Setting for Congregational Song: Worship Service
 Song Selection for Worship I
 Wren, *Praying Twice*. 167-190
- Nov. 23 Song Selection for Worship II
 Assessment of local church's congregational song selection
- Nov. 30 Issues in Contemporary Congregational Song in Worship
 Frame, *Contemporary Worship Music*. 30-54, 90-128

Required Text:

Harry Eskew, Hugh T. McElrath, *Sing With Understanding: An Introduction to Hymnology*, 2nd ed. Nashville, TN.: Church Street Press, 1995.

(Reserved Books):

Edward Foley, *Foundations of Christian Music: The Music of Pre-Constantinian Christianity*. Collegeville, MN.: Liturgical Press, 1996.

John M. Frame, *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, NJ.: P&R Publishing, 1997.

Robb Redman, *The Great Worship Awakening: Singing a New Song in the Postmodern Church*. San Francisco, CA.: Jossey-Bass, 2002.

Brian Wren, *Praying Twice: The Music and Words of Congregational Song*. Louisville, KY.: Westminster John Knox Press, 2000. (Access via EBSCOhost)

Further Reading:

- Tim Dowley, *Christian Music: A Global History*. Minneapolis, MN.: Fortress Press, 2011.
- Donald P. Hustad, *Jubilate II: Church Music in Worship and Renewal*. Carol Stream, IL.: Hope Publishing Company, 1993.
- David W. Music, *Hymnology: A Collection of Source Readings*. Landham, MD.: Scarecrow Press, 1996.
- David W. Music and Milburn Price, *A Survey of Christian Hymnody*, 5th ed. Carol Stream, IL.: Hope Publishing Company, 2010.
- Paul Westermeyer, *Te Deum: The Church Music*. Minneapolis, MN.: Fortress Press, 1998.
- Andrew Wilson-Dickson, *The Story of Christian Music: From Gregorian Chant to Black Gospel*. Minneapolis, MN.: Fortress Press, 2003.